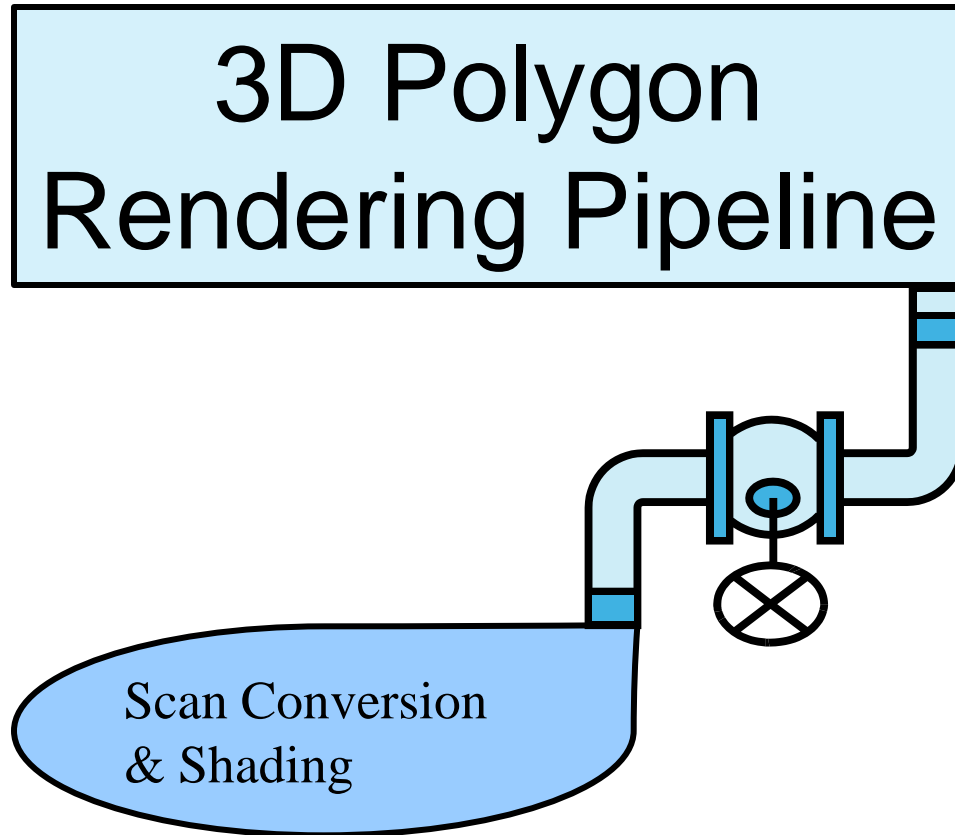
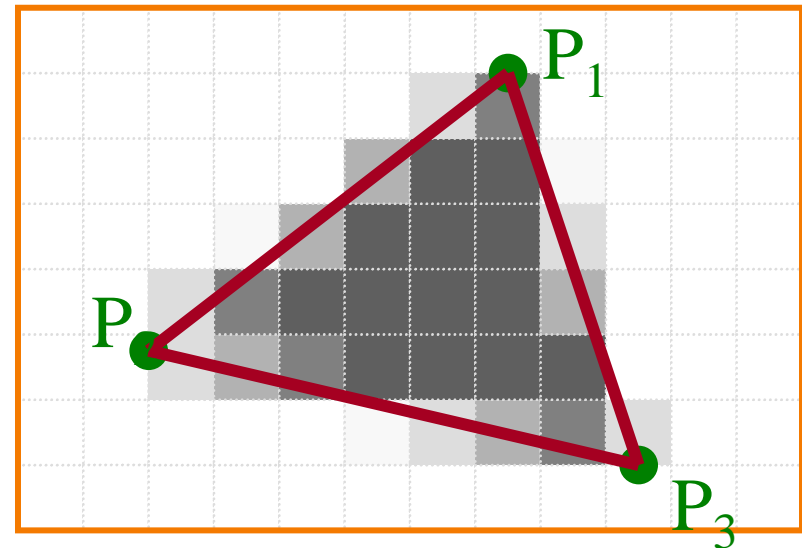
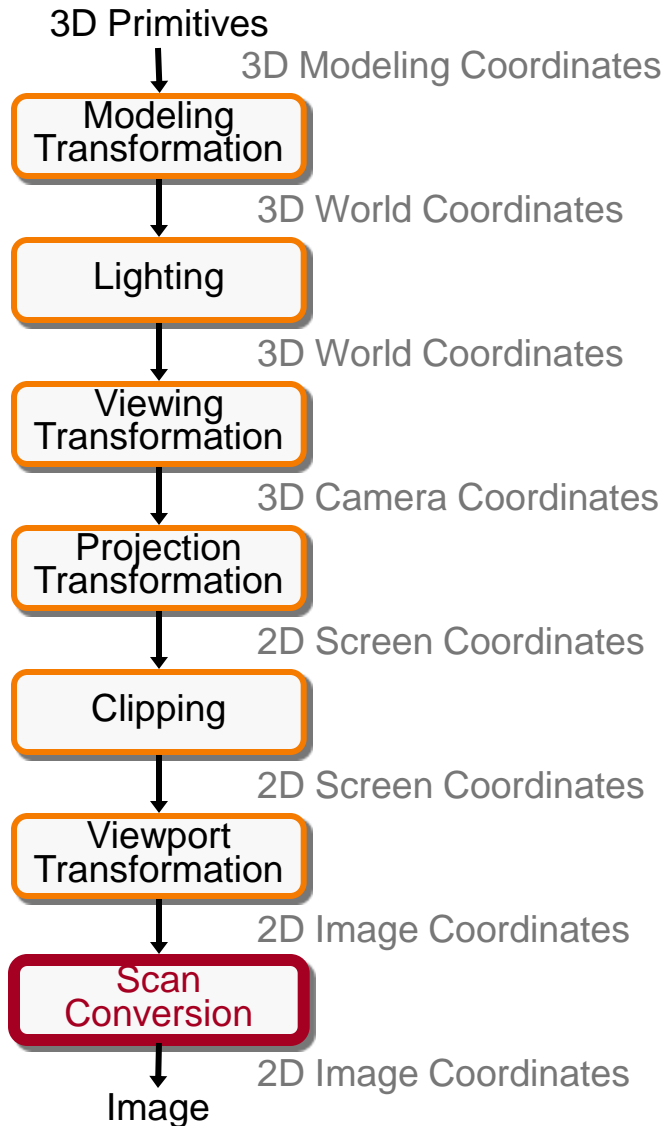


קורס גרפיקה ממוחשבת



Thomas Funkhouser
Princeton University
COS 426, Fall 1999

3D Rendering Pipeline (for direct illumination)



Scan Conversion & Shading

Overview

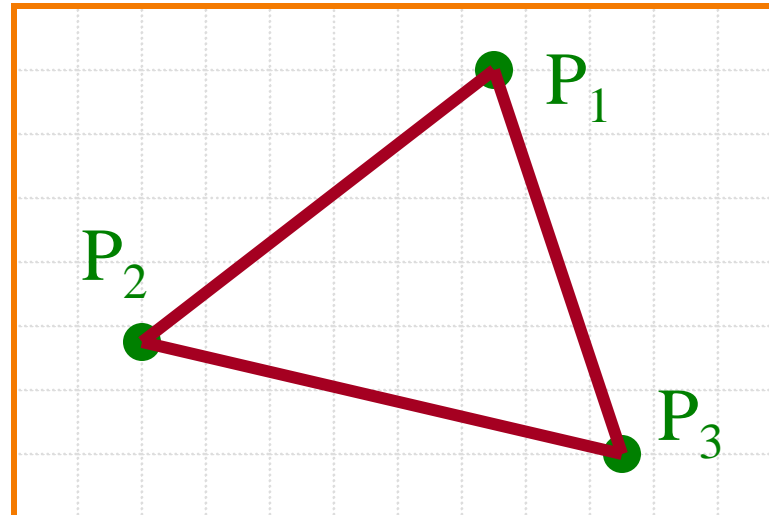
- Scan conversion
 - Figure out which pixels to fill
- Shading
 - Determine a color for each filled pixel
- Texture Mapping
 - Describe shading variation within polygon interiors
- Visible Surface Determination
 - Figure out which surface is front-most at every pixel

Scan Conversion

- Render an image of a geometric primitive by setting pixel colors

```
void SetPixel(int x, int y, Color rgba)
```

- Example: Filling the inside of a triangle

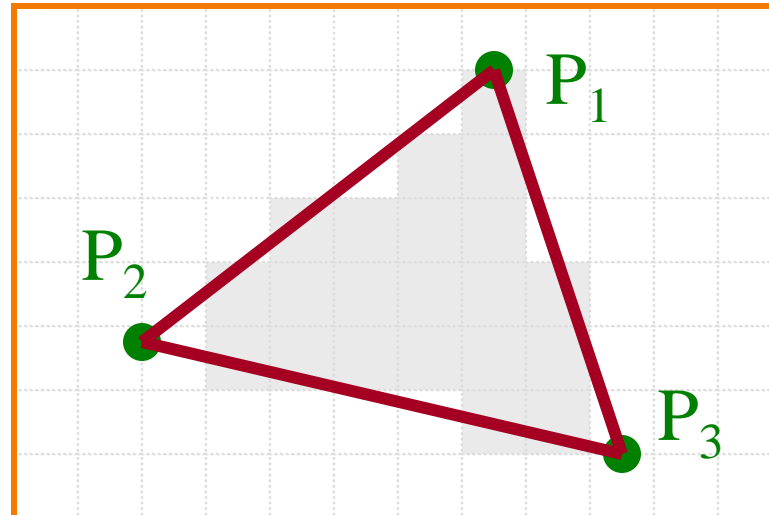


Scan Conversion

- Render an image of a geometric primitive by setting pixel colors

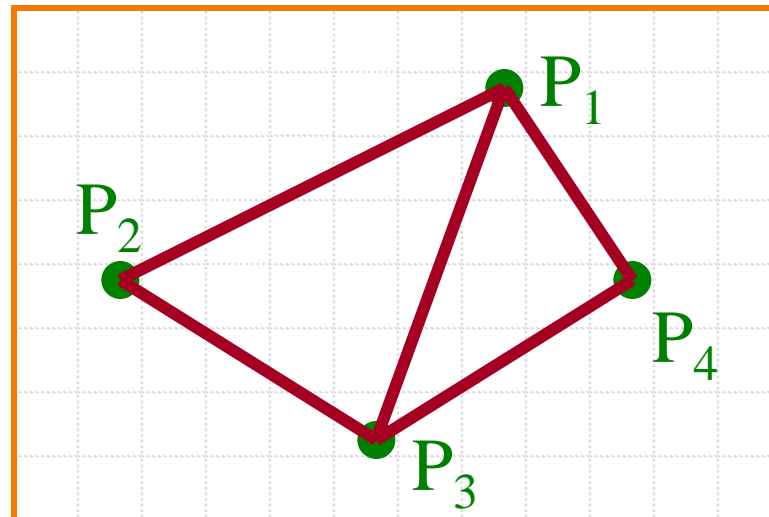
```
void SetPixel(int x, int y, Color rgba)
```

- Example: Filling the inside of a triangle



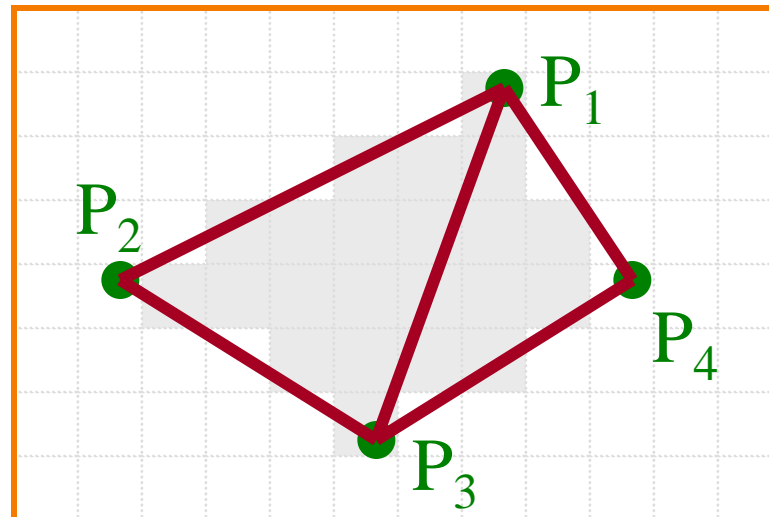
Triangle Scan Conversion

- Properties of a good algorithm
 - Symmetric
 - Straight edges
 - Antialiased edges
 - No cracks between adjacent primitives
 - **MUST BE FAST!**



Triangle Scan Conversion

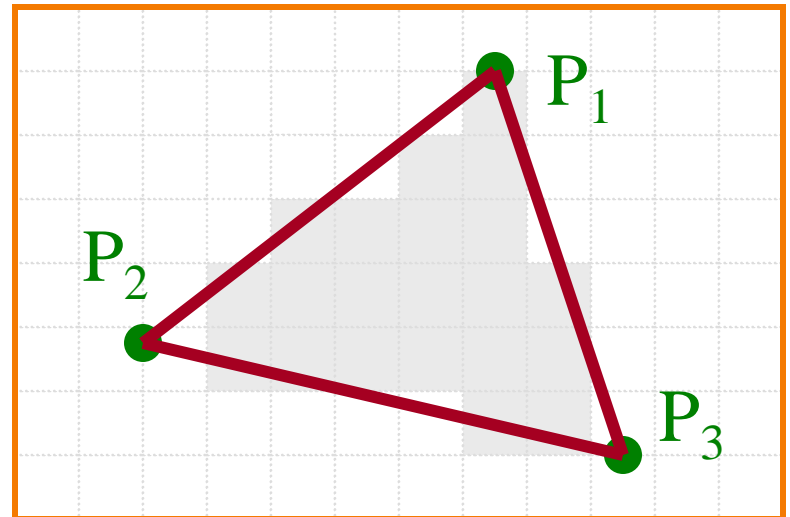
- Properties of a good algorithm
 - Symmetric
 - Straight edges
 - Antialiased edges
 - No cracks between adjacent primitives
 - **MUST BE FAST!**



Simple Algorithm

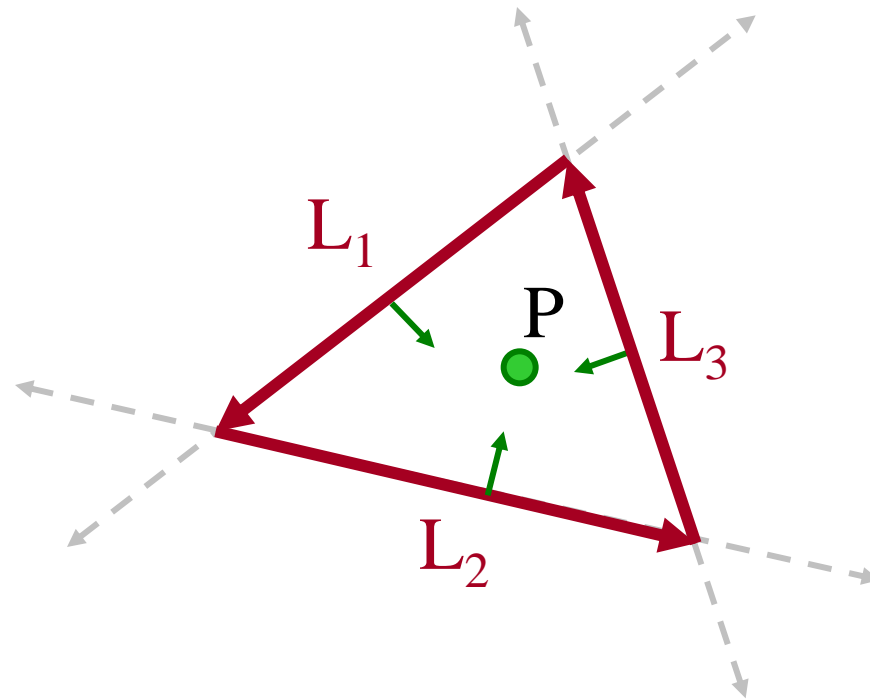
- Color all pixels inside triangle

```
void ScanTriangle(Triangle T, Color rgba) {  
    for each pixel P at (x,y) {  
        if (Inside(T, P))  
            SetPixel(x, y, rgba);  
    }  
}
```



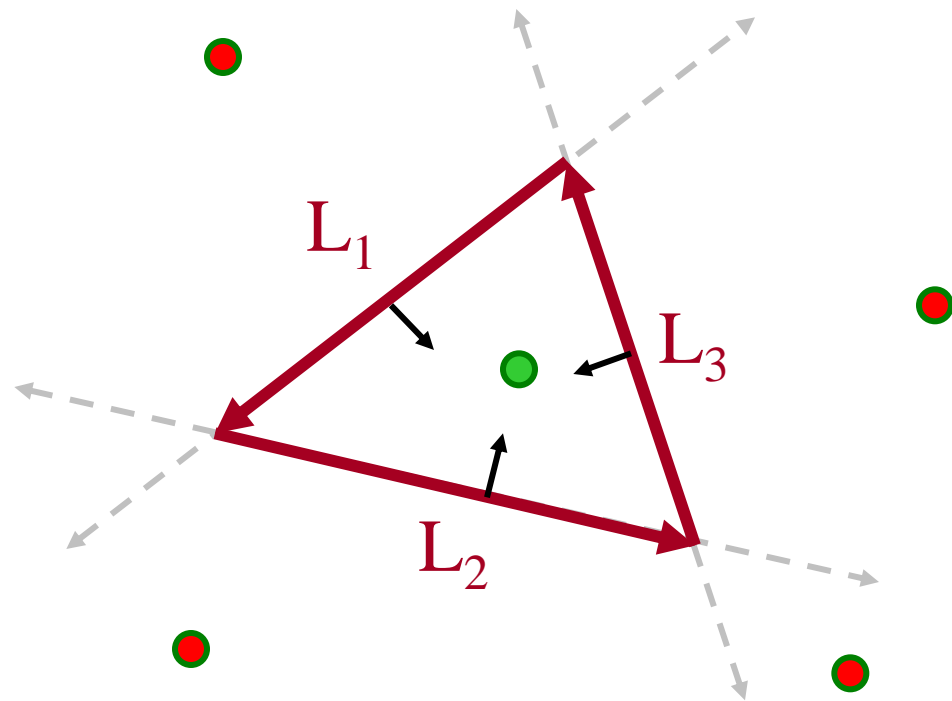
Inside Triangle Test

- A point is inside a triangle if it is in the positive halfspace of all three boundary lines
 - Triangle vertices are ordered counter-clockwise
 - Point must be on the left side of every boundary line



Inside Triangle Test

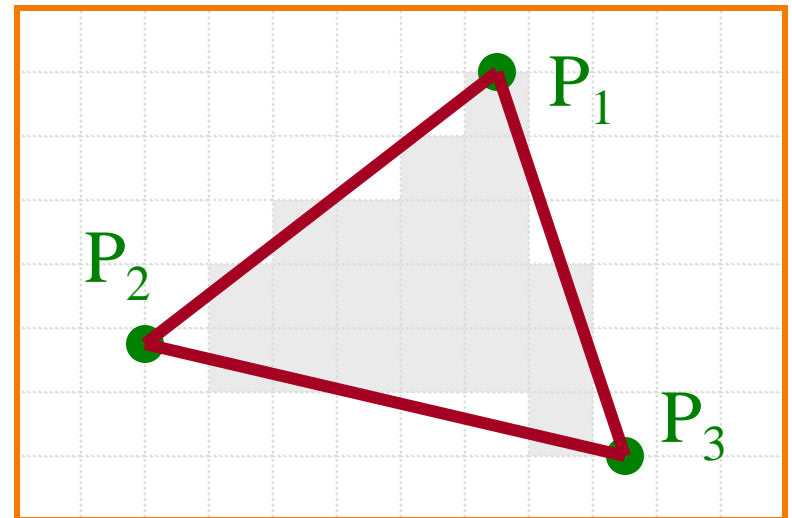
```
Boolean Inside(Triangle T, Point P)
{
  for each boundary line L of T {
    Scalar d = L.a*P.x + L.b*P.y + L.c;
    if (d < 0.0) return FALSE;
  }
  return TRUE;
}
```



Simple Algorithm

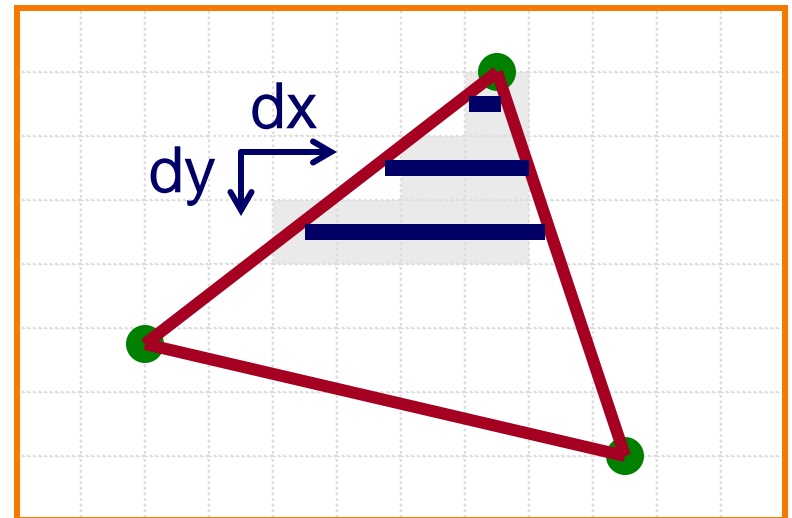
- What is bad about this algorithm?

```
void ScanTriangle(Triangle T, Color rgba) {  
    for each pixel P at (x,y) {  
        if (Inside(T, P))  
            SetPixel(x, y, rgba);  
    }  
}
```



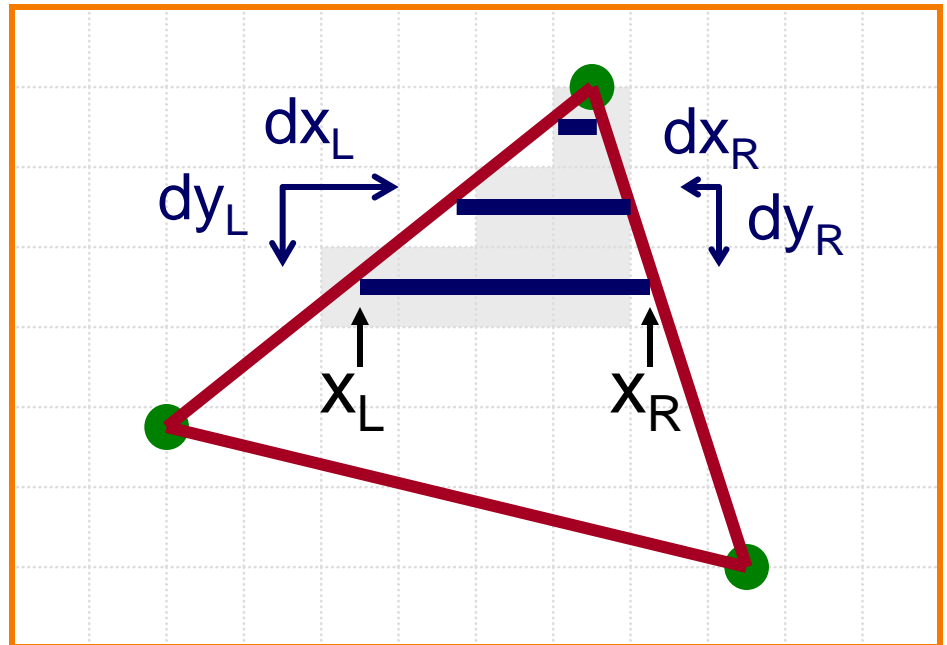
Triangle Sweep-Line Algorithm

- Take advantage of spatial coherence
 - Compute which pixels are inside using horizontal spans
 - Process horizontal spans in scan-line order
- Take advantage of edge linearity
 - Use edge slopes to update coordinates incrementally



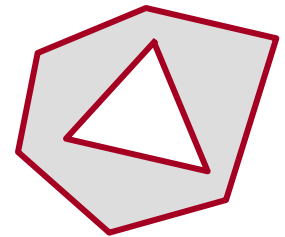
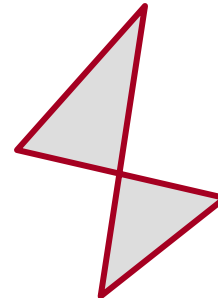
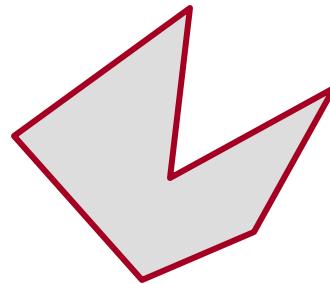
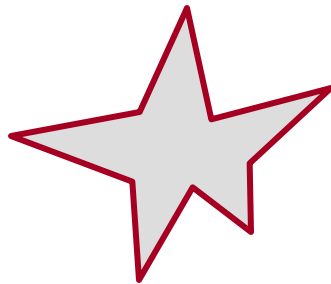
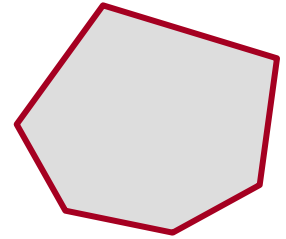
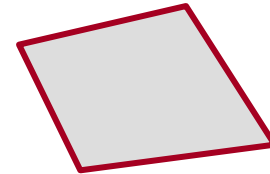
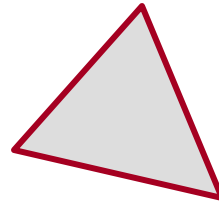
Triangle Sweep-Line Algorithm

```
void ScanTriangle(Triangle T, Color rgba) {  
  for each edge pair {  
    initialize  $x_L$ ,  $x_R$ ;  
    compute  $dx_L/dy_L$  and  $dx_R/dy_R$ ;  
    for each scanline at  $y$   
      for (int  $x = x_L$ ;  $x \leq x_R$ ;  $x++$ )  
        SetPixel( $x$ ,  $y$ , rgba);  
     $x_L += dx_L/dy_L$ ;  
     $x_R += dx_R/dy_R$ ;  
  }  
}
```



Polygon Scan Conversion

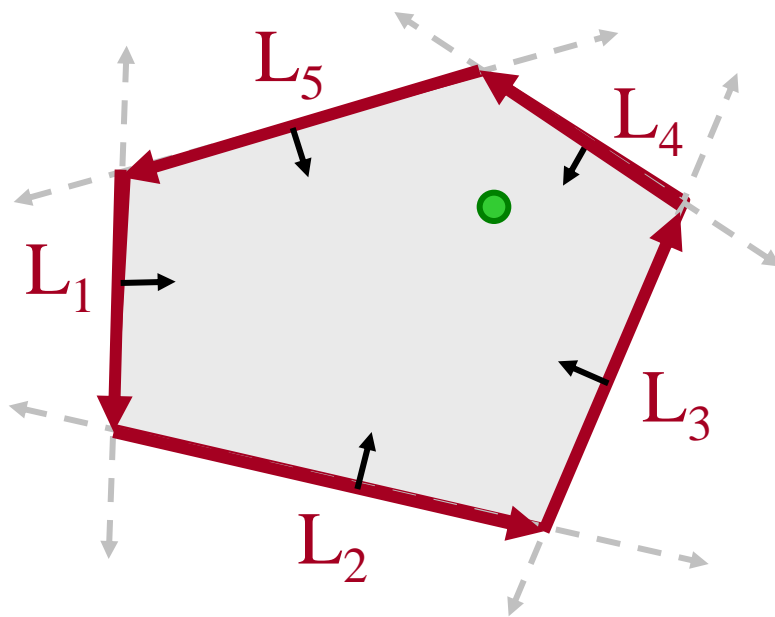
- Fill pixels inside a polygon
 - Triangle
 - Quadrilateral
 - Convex
 - Star-shaped
 - Concave
 - Self-intersecting
 - Holes



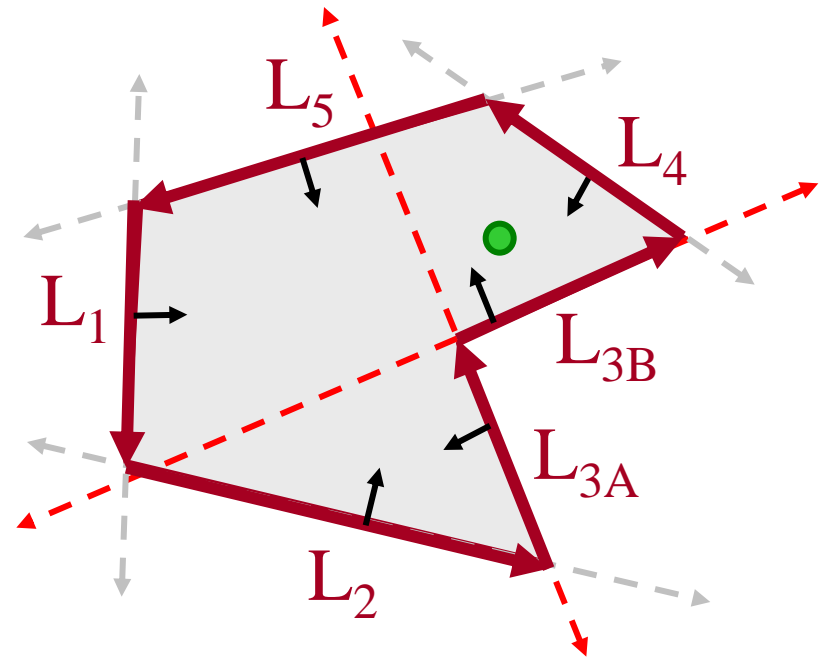
What problems do we encounter with arbitrary polygons?

Polygon Scan Conversion

- Need better test for points inside polygon
 - Triangle method works only for convex polygons



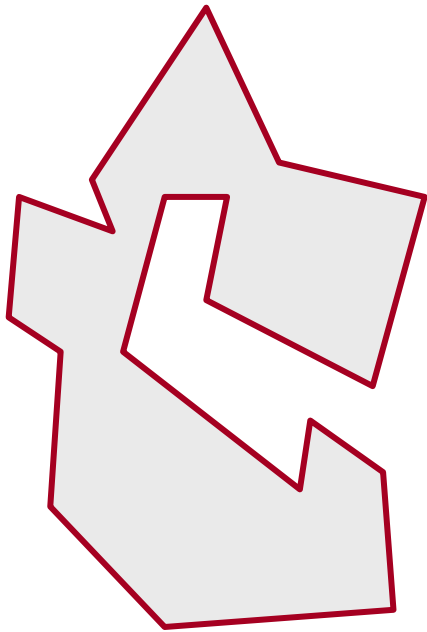
Convex Polygon



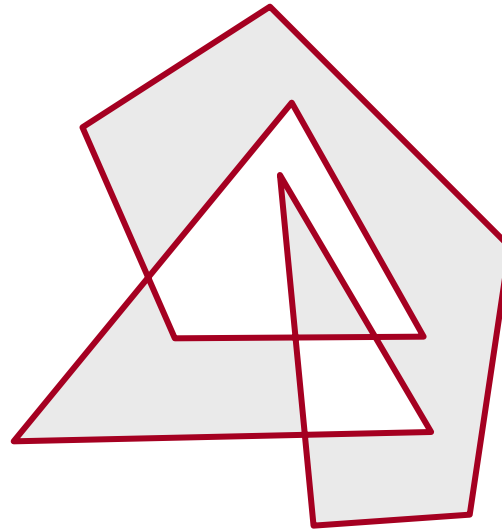
Concave Polygon

Inside Polygon Rule

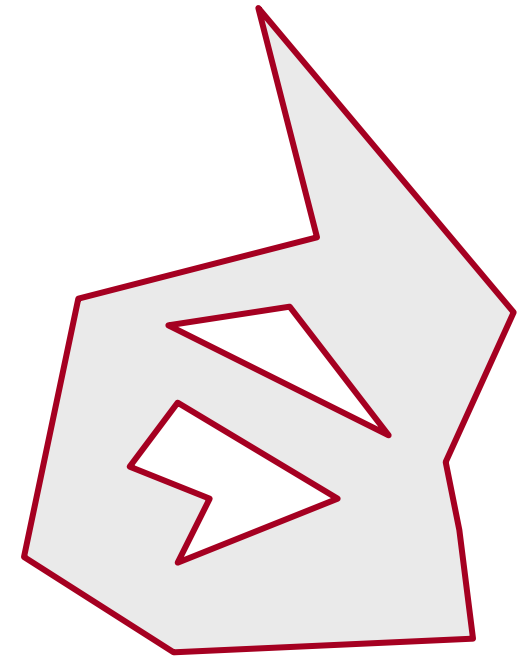
- What is a good rule for which pixels are inside?



Concave



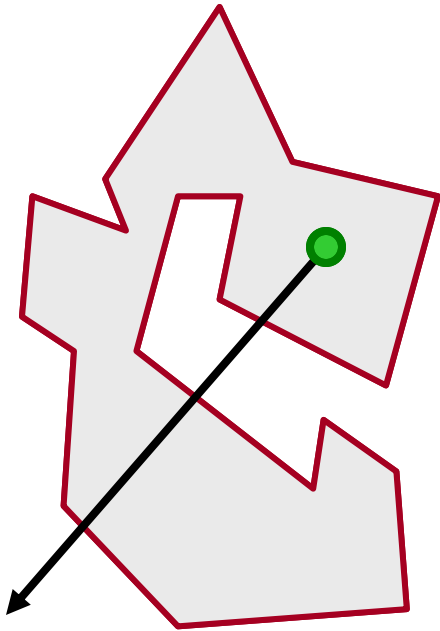
Self-Intersecting



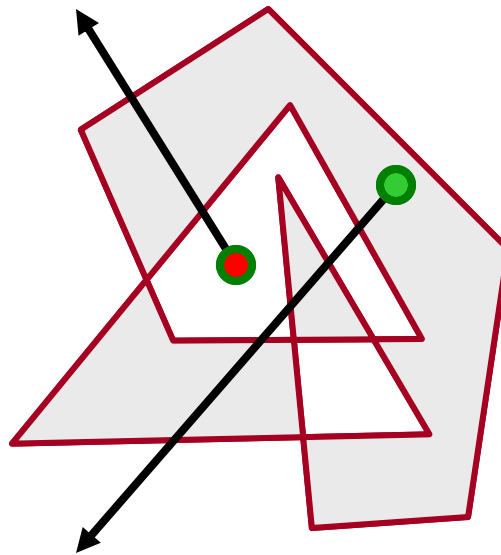
With Holes

Inside Polygon Rule

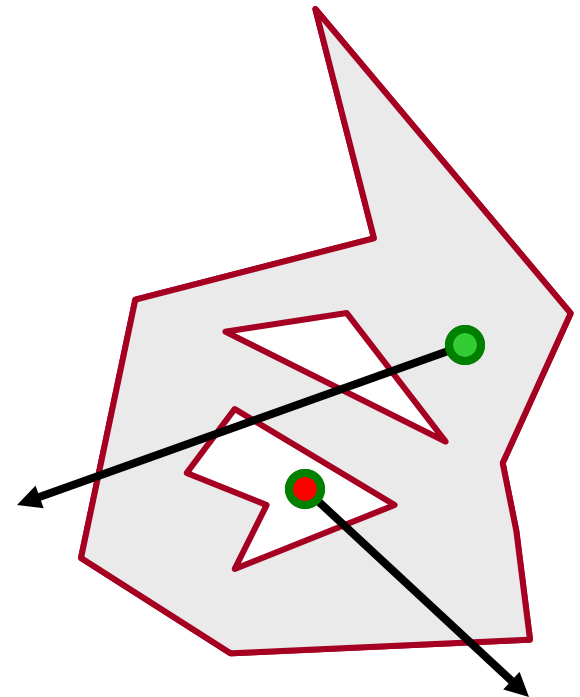
- Odd-parity rule
 - Any ray from P to infinity crosses odd number of edges



Concave



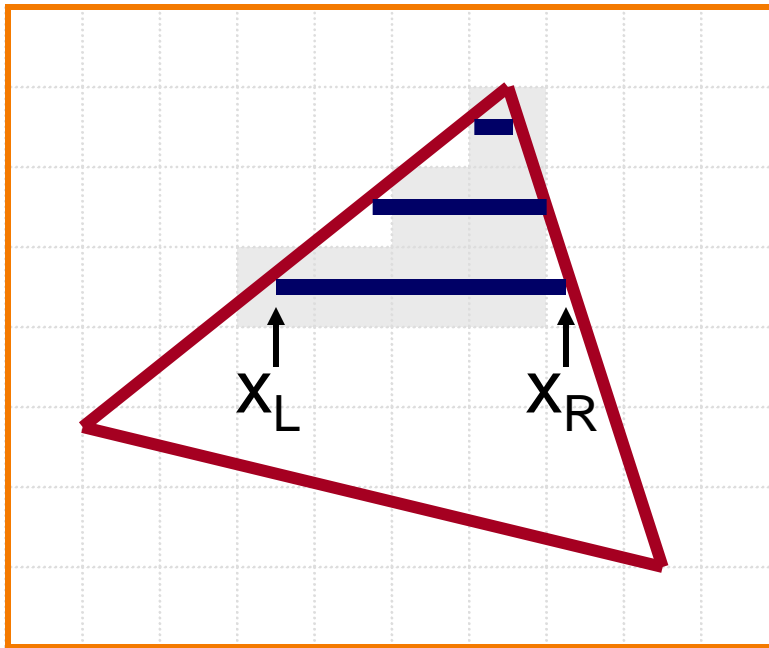
Self-Intersecting



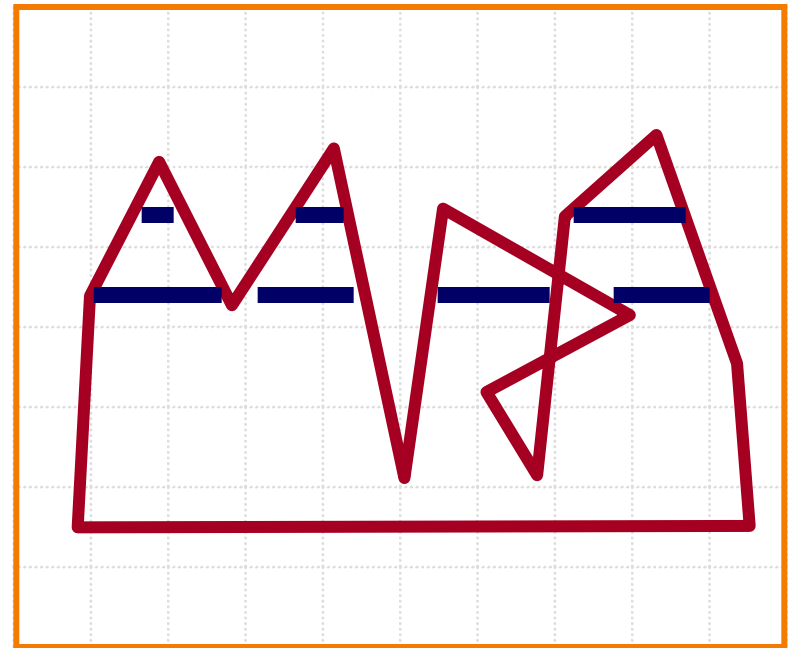
With Holes

Polygon Sweep-Line Algorithm

- Incremental algorithm to find spans, and determine insideness with odd parity rule
 - Takes advantage of scanline coherence



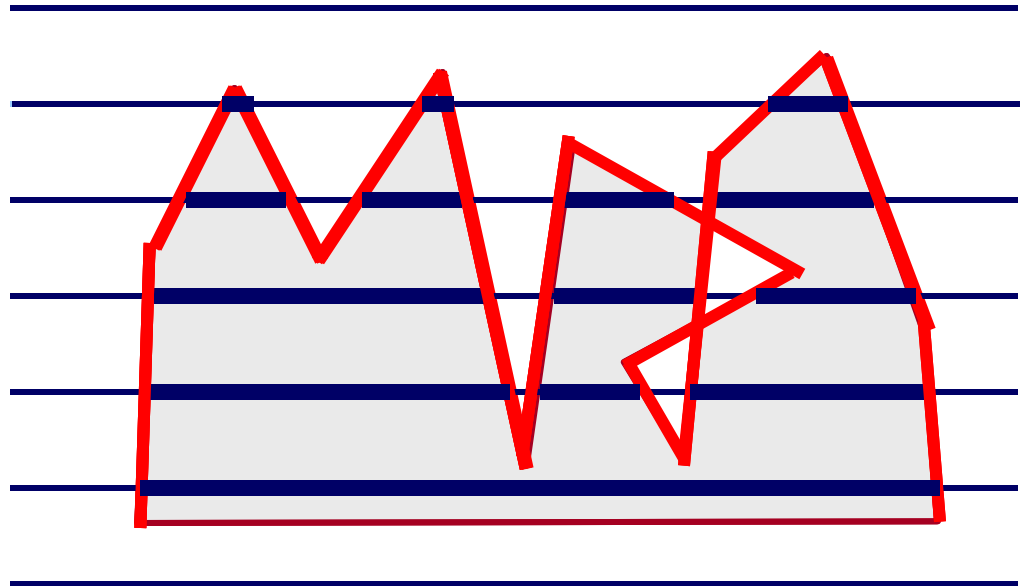
Triangle



Polygon

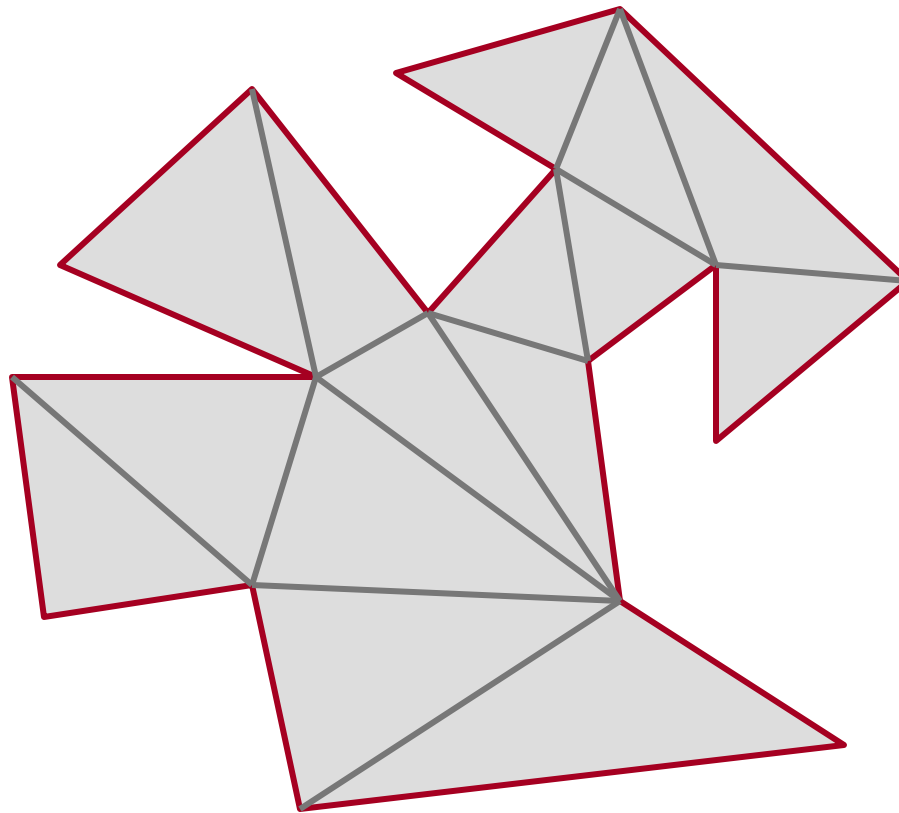
Polygon Sweep-Line Algorithm

```
void ScanPolygon(Triangle T, Color rgba) {  
    sort edges by maxy  
    make empty "active edge list"  
    for each scanline (top-to-bottom) {  
        insert/remove edges from "active edge list"  
        update x coordinate of every active edge  
        sort active edges by x coordinate  
        for each pair of active edges (left-to-right)  
            SetPixels( $x_i$ ,  $x_{i+1}$ , y, rgba);  
    }  
}
```



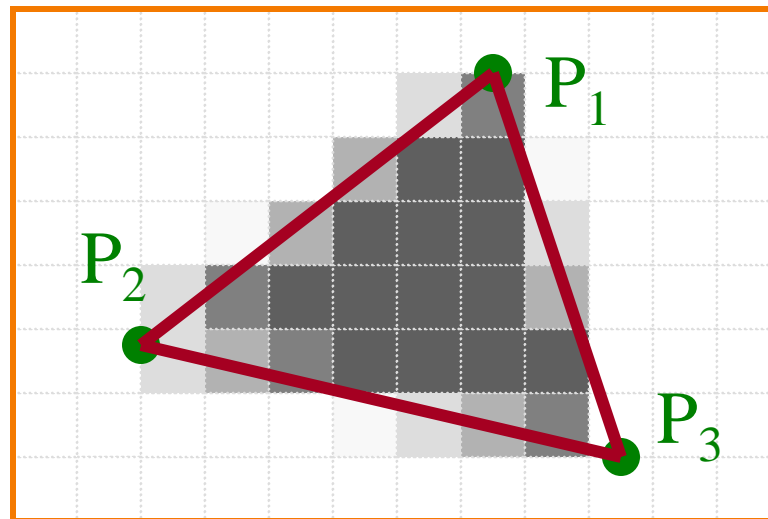
Hardware Scan Conversion

- Convert everything into triangles
 - Scan convert the triangles



Hardware Antialiasing

- Supersample pixels
 - Multiple samples per pixel
 - Average subpixel intensities (box filter)
 - Trades intensity resolution for spatial resolution



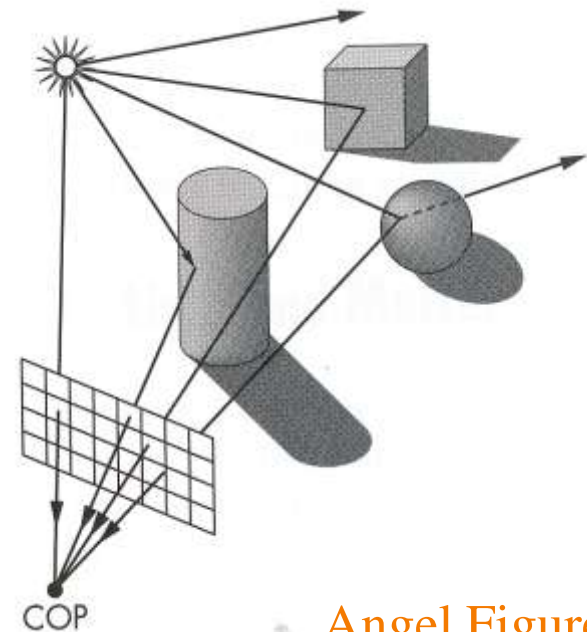
Overview

- Scan conversion
 - Figure out which pixels to fill
- Shading
 - Determine a color for each filled pixel
- Texture Mapping
 - Describe shading variation within polygon interiors
- Visible Surface Determination
 - Figure out which surface is front-most at every pixel

Shading

- How do we choose a color for each filled pixel?
 - Each illumination calculation for a ray from the eyepoint through the view plane provides a radiance sample
 - How do we choose where to place samples?
 - How do we filter samples to reconstruct image?

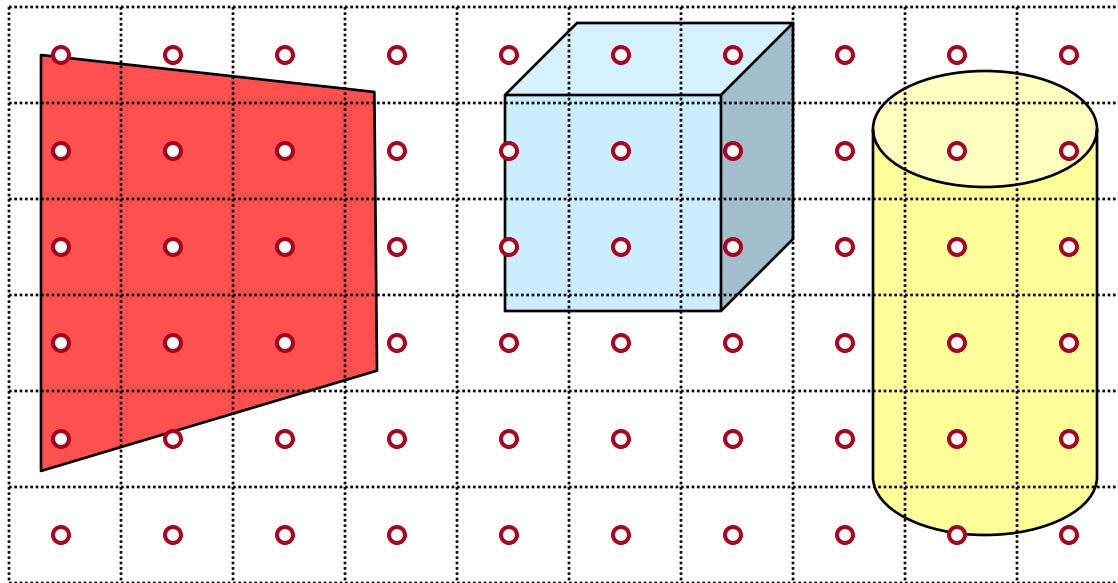
Emphasis on methods that can be implemented in hardware



Angel Figure 6.34

Ray Casting

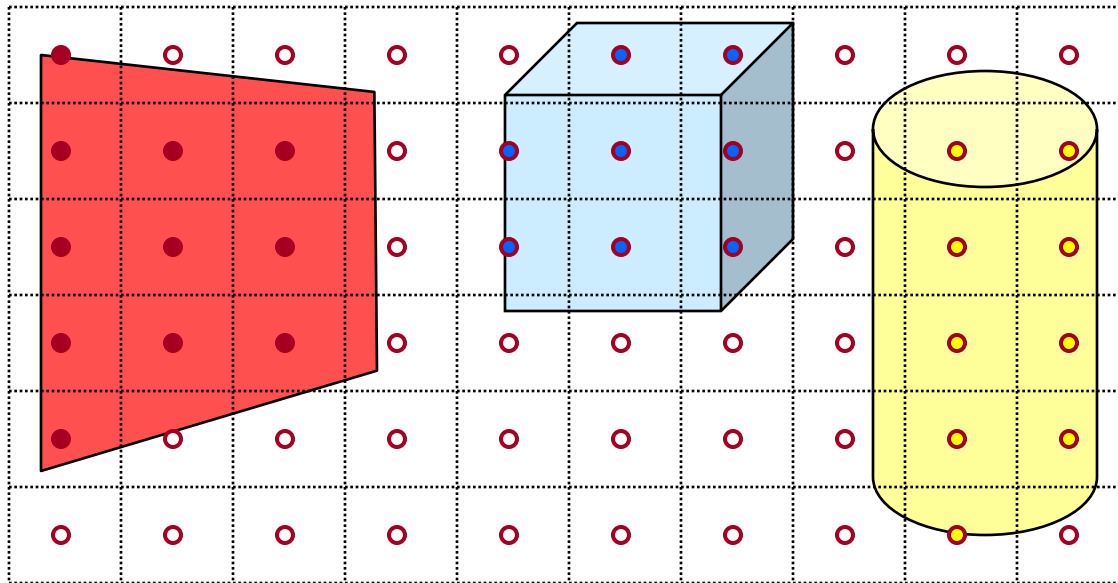
- Simplest shading approach is to perform independent lighting calculation for every pixel
 - When is this unnecessary?



$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \cdot L_i) I_i + K_S (V \cdot R_i)^n I_i)$$

Polygon Shading

- Can take advantage of spatial coherence
 - Illumination calculations for pixels covered by same primitive are related to each other



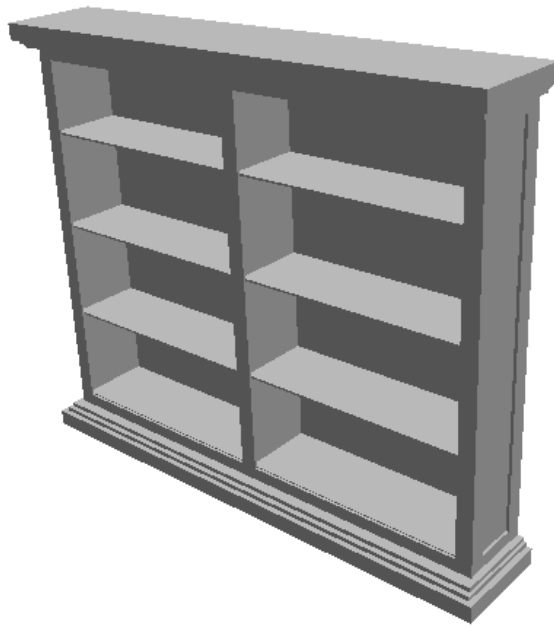
$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \cdot L_i) I_i + K_S (V \cdot R_i)^n I_i)$$

Polygon Shading Algorithms

- Flat Shading
- Gouraud Shading
- Phong Shading

Flat Shading

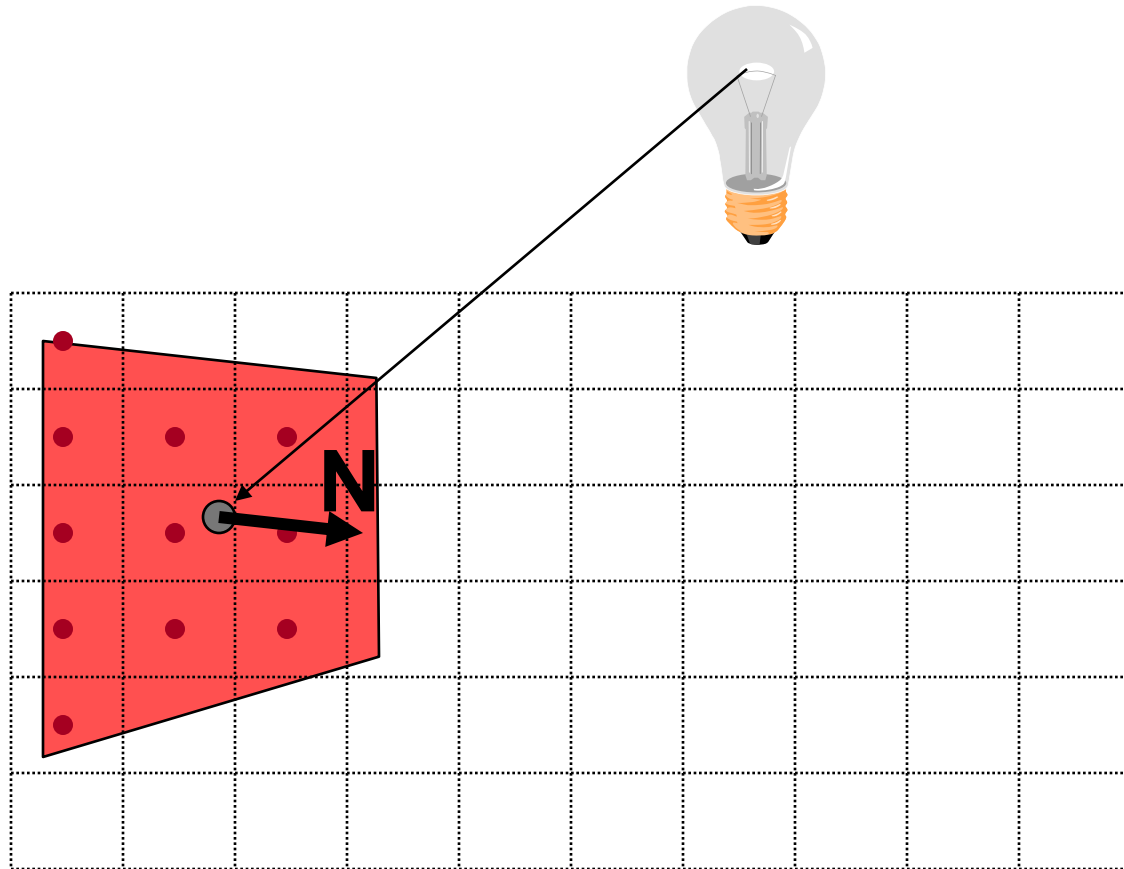
- What if a faceted object is illuminated only by directional light sources and is either diffuse or viewed from infinitely far away



$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \cdot L_i) I_i + K_S (V \cdot R_i)^n I_i)$$

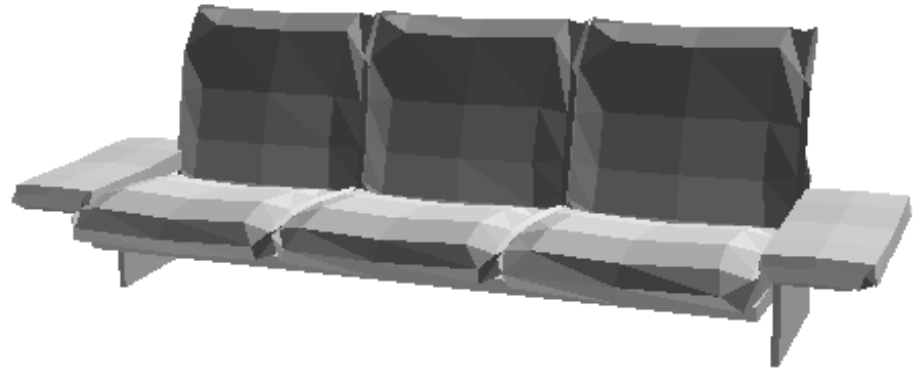
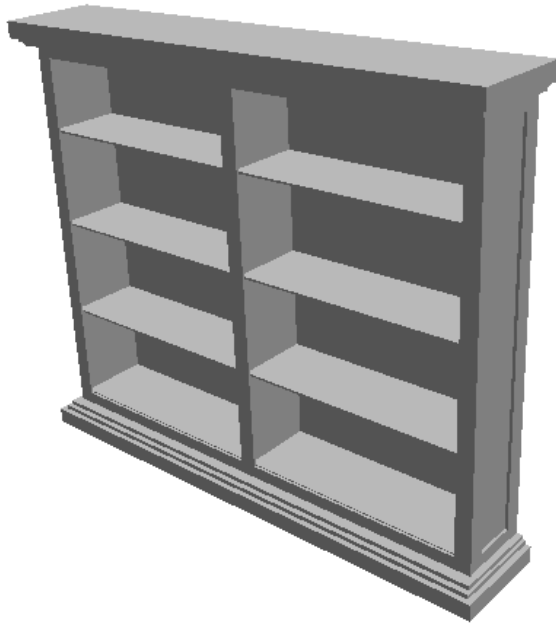
Flat Shading

- One illumination calculation per polygon
 - Assign all pixels inside each polygon the same color



Flat Shading

- Objects look like they are composed of polygons
 - OK for polyhedral objects
 - Not so good for ones with smooth surfaces

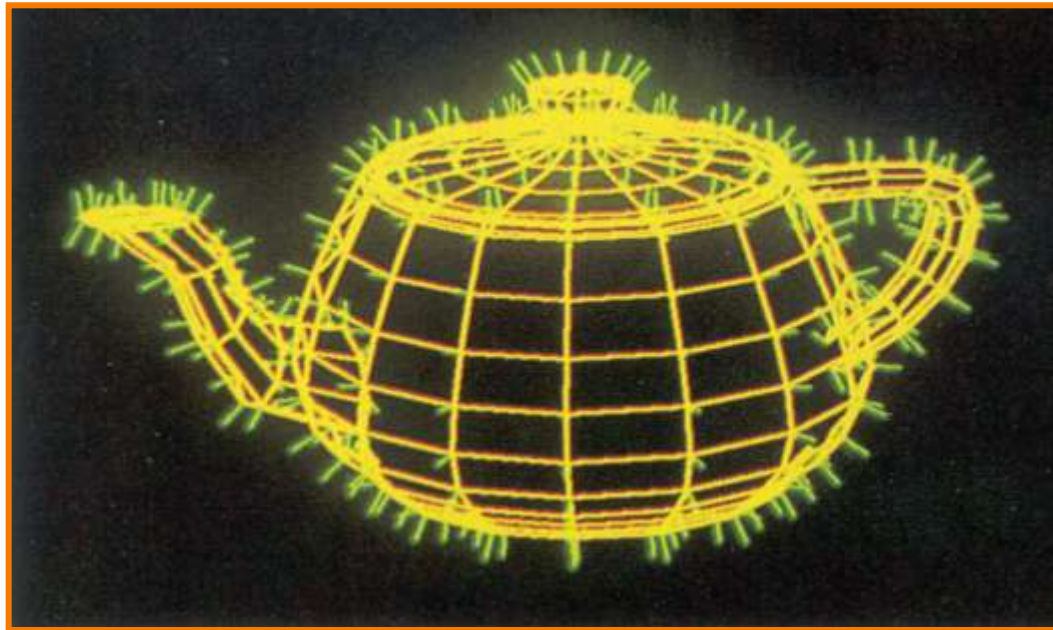


Polygon Shading Algorithms

- Flat Shading
- **Gouraud Shading**
- Phong Shading

Gouraud Shading

- What if smooth surface is represented by polygonal mesh with a normal at each vertex?

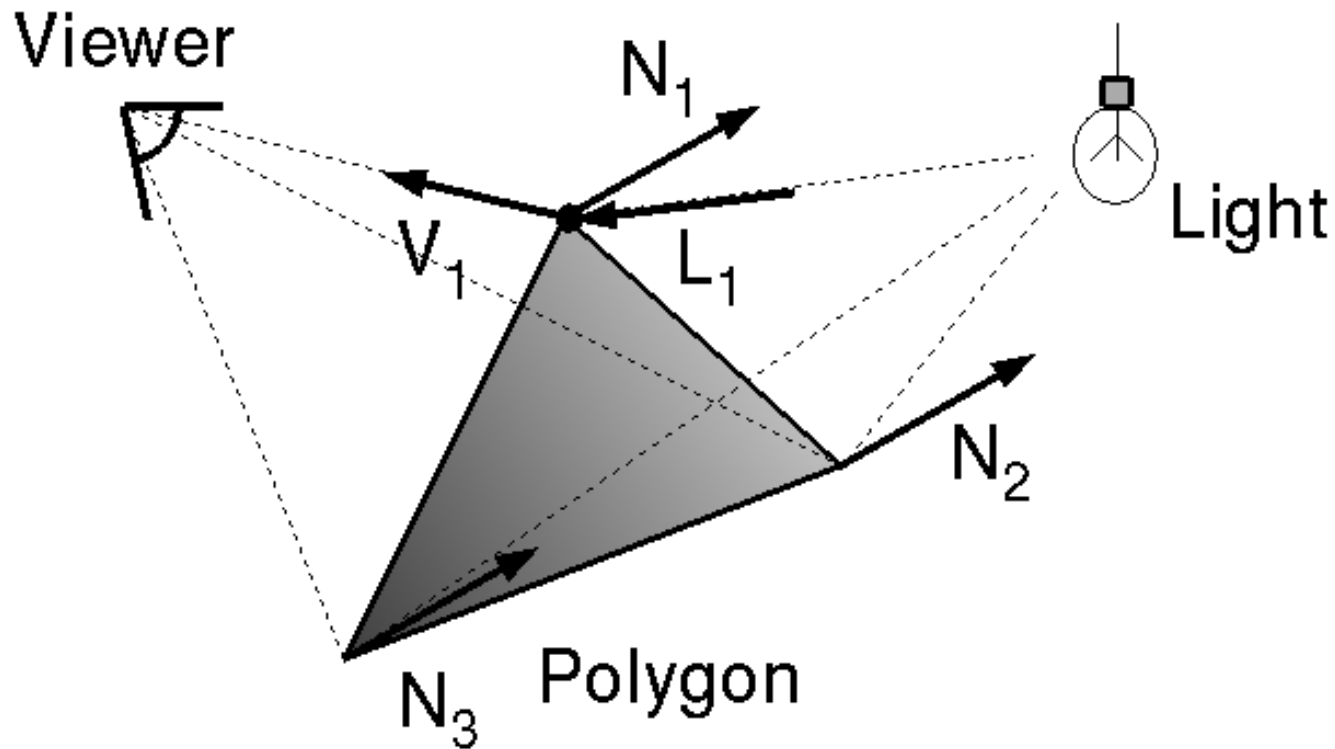


Watt Plate 7

$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \cdot L_i) I_i + K_S (V \cdot R_i)^n I_i)$$

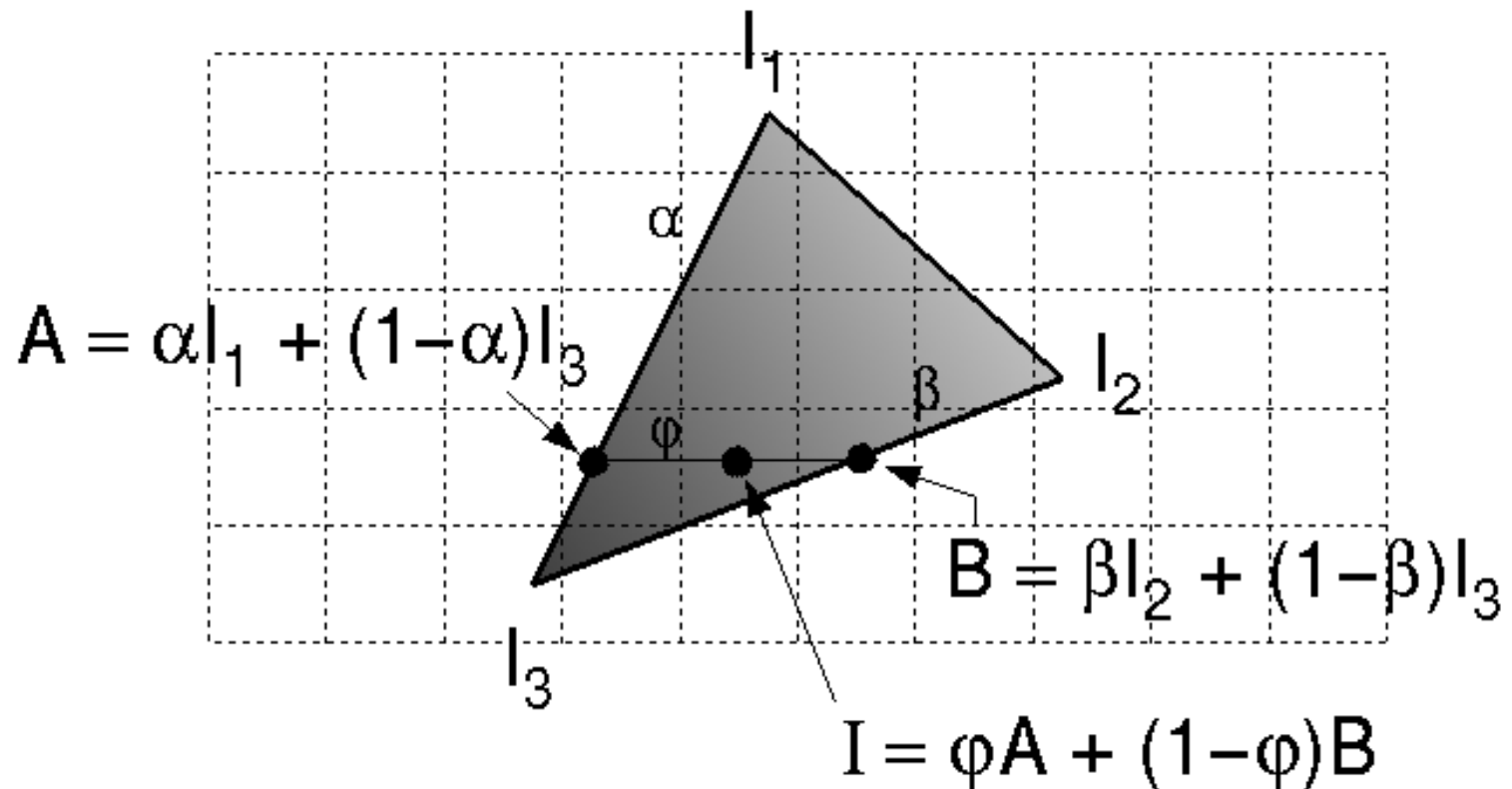
Gouraud Shading

- Method 1: One lighting calculation per vertex
 - Assign pixels inside polygon by interpolating colors computed at vertices



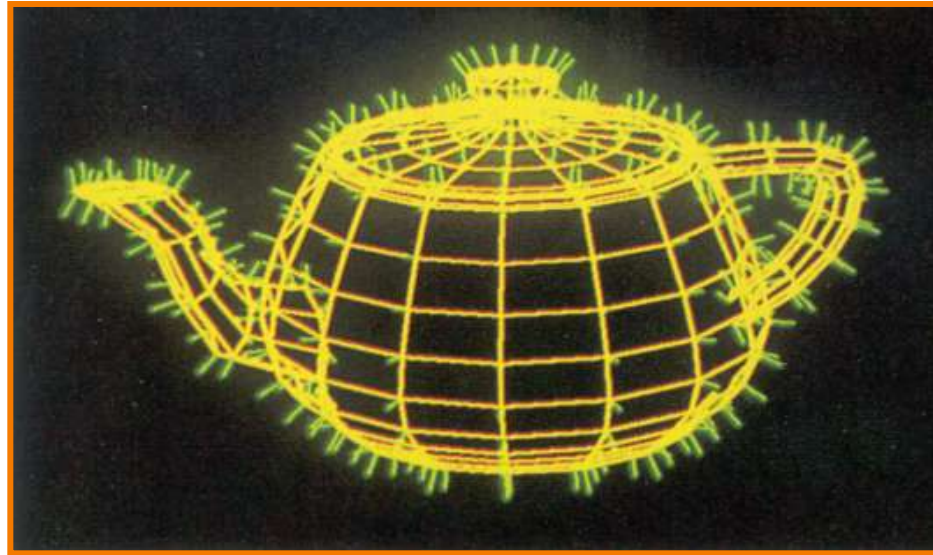
Gouraud Shading

- Bilinearly interpolate colors at vertices down and across scan lines



Gouraud Shading

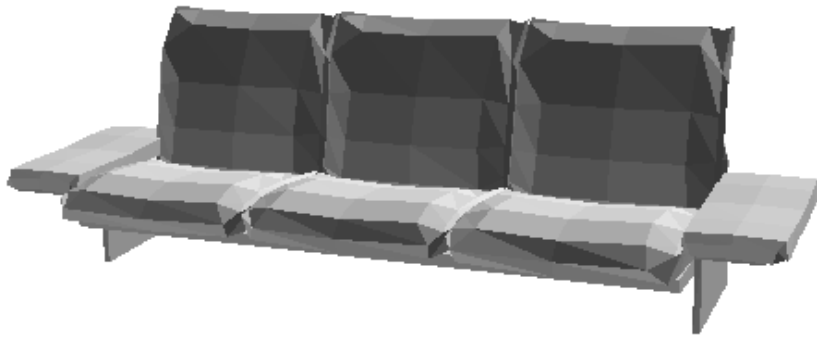
- Smooth shading over adjacent polygons
 - Curved surfaces
 - Illumination highlights
 - Soft shadows



Mesh with shared normals at vertices

Gouraud Shading

- Produces smoothly shaded polygonal mesh
 - Piecewise linear approximation
 - Need fine mesh to capture subtle lighting effects



Flat Shading



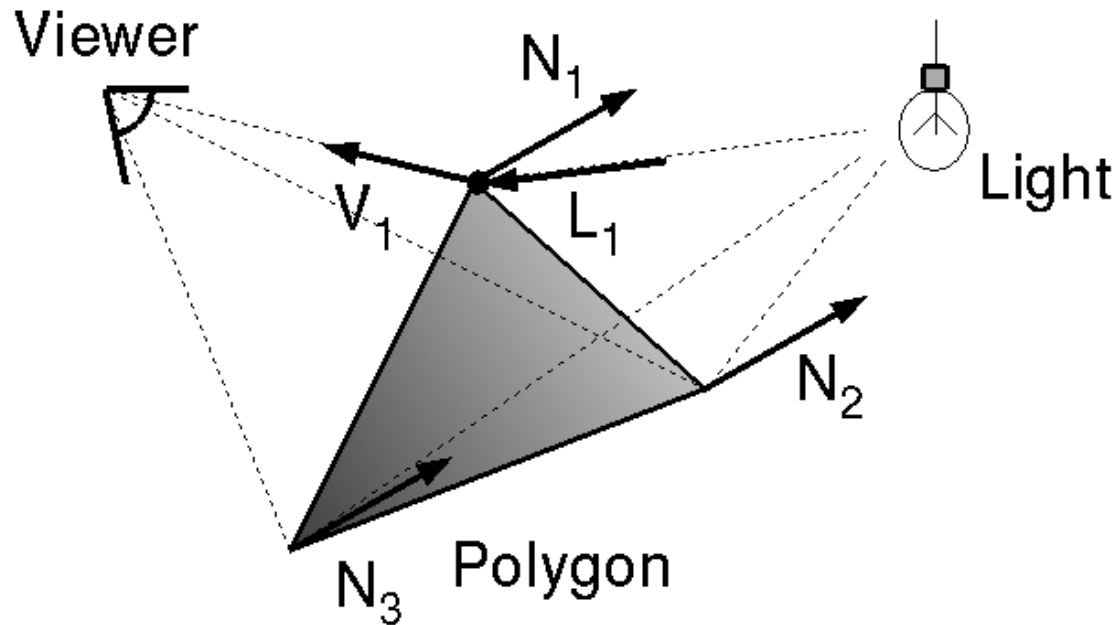
Gouraud Shading

Polygon Shading Algorithms

- Flat Shading
- Gouraud Shading
- **Phong Shading**

Phong Shading

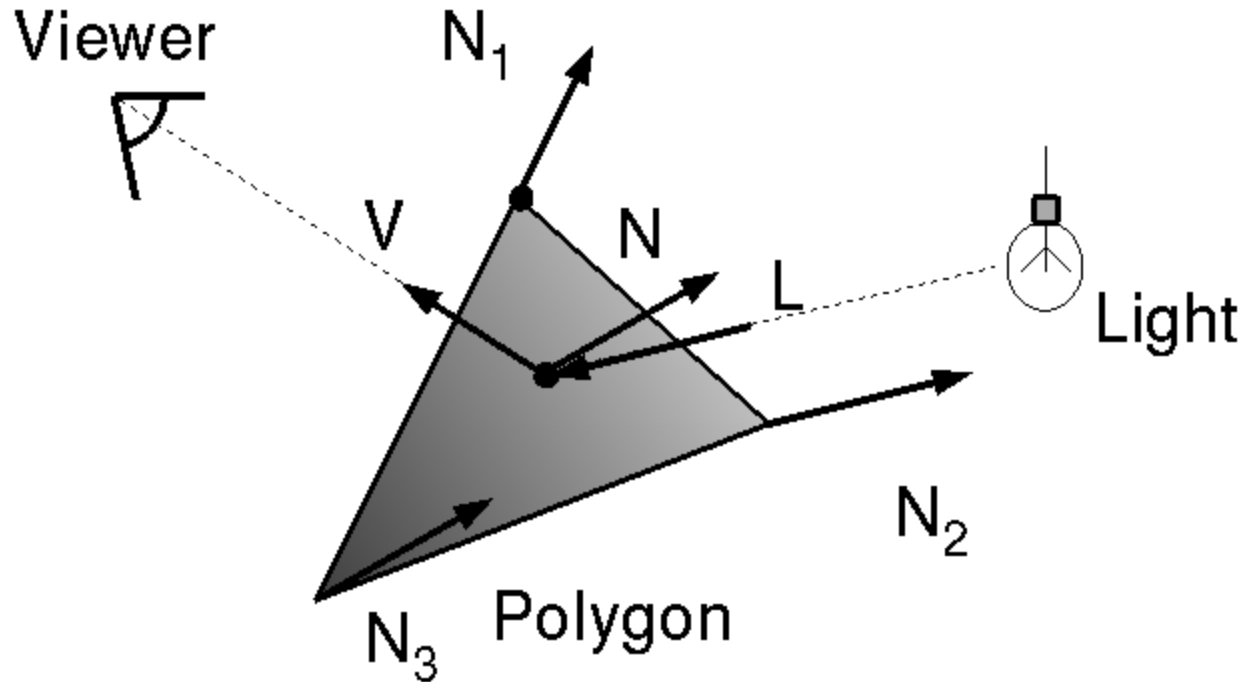
- What if polygonal mesh is too coarse to capture illumination effects in polygon interiors?



$$I = I_E + K_A I_{AL} + \sum_i (K_D (N \cdot L_i) I_i + K_S (V \cdot R_i)^n I_i)$$

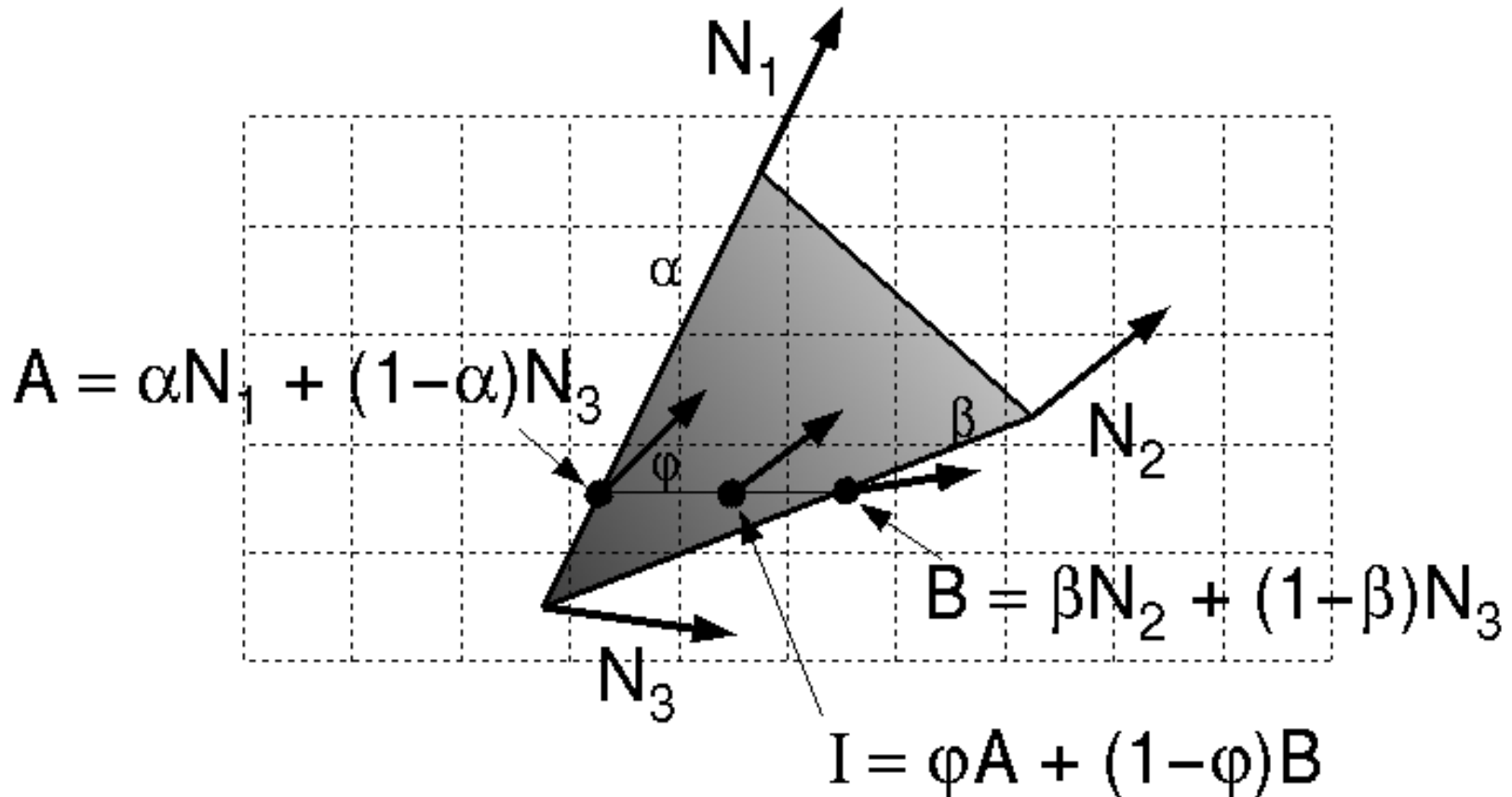
Phong Shading

- One lighting calculation per pixel
 - Approximate surface normals for points inside polygons by **bilinear interpolation of normals** from vertices



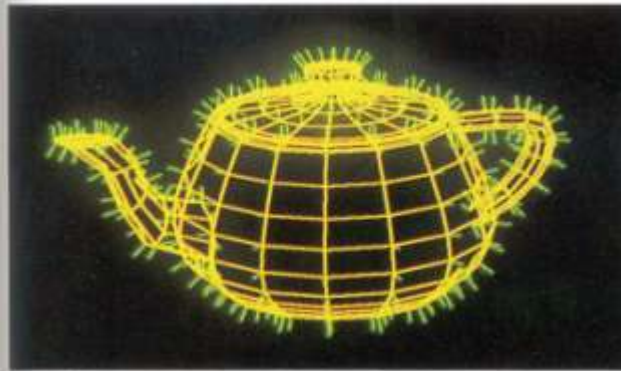
Phong Shading

- Bilinearly interpolate surface normals at vertices down and across scan lines



Polygon Shading Algorithms

Wireframe



Flat



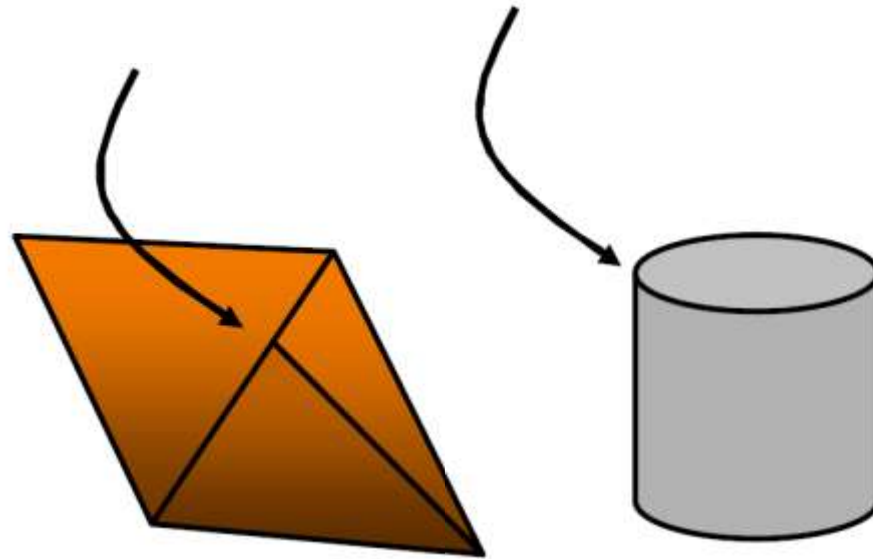
Gouraud



Phong

Shading Issues

- Problems with interpolated shading:
 - Polygonal silhouettes
 - Perspective distortion
 - Orientation dependence (due to bilinear interpolation)
 - Problems at T-vertices
 - Problems computing shared vertex normals

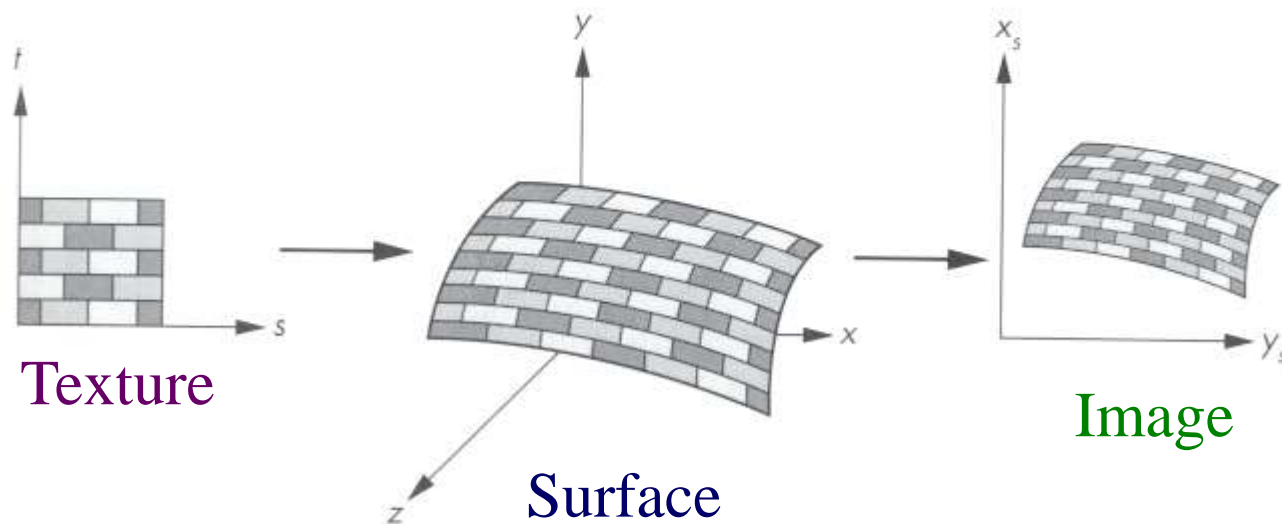


Overview

- Scan conversion
 - Figure out which pixels to fill
- Shading
 - Determine a color for each filled pixel
- Texture Mapping
 - Describe shading variation within polygon interiors
- Visible Surface Determination
 - Figure out which surface is front-most at every pixel

Textures

- Describe color variation in interior of 3D polygon
 - When scan converting a polygon, vary pixel colors according to values fetched from a texture



Surface Textures

- Add visual detail to surfaces of 3D objects



Polygonal model

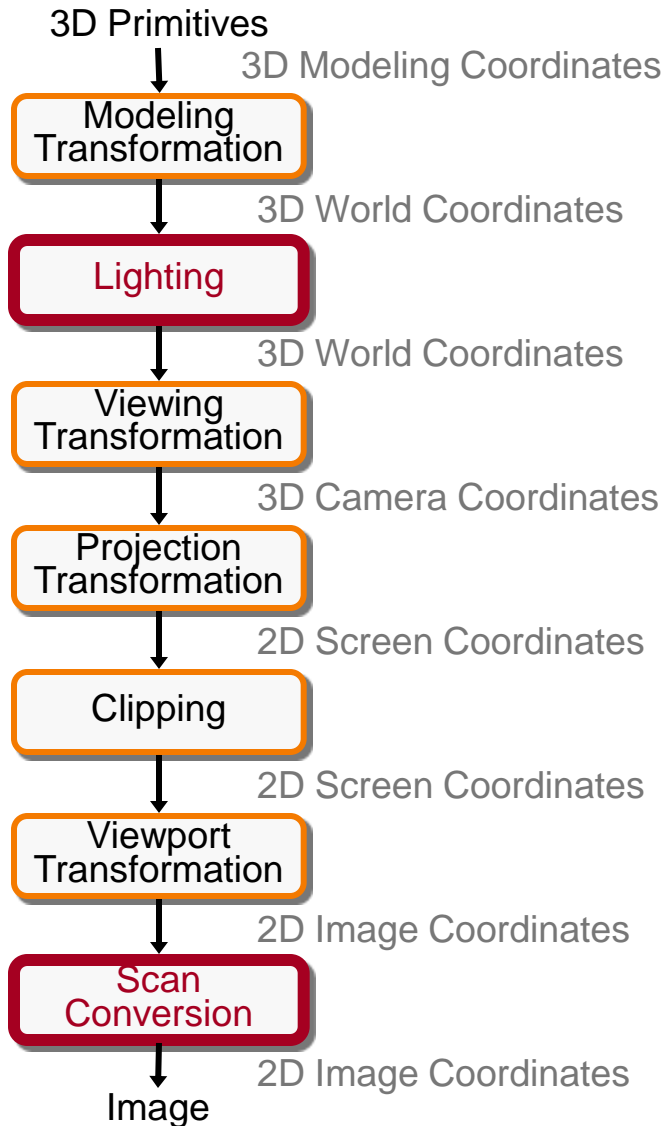


With surface texture

Surface Textures



3D Rendering Pipeline (for direct illumination)



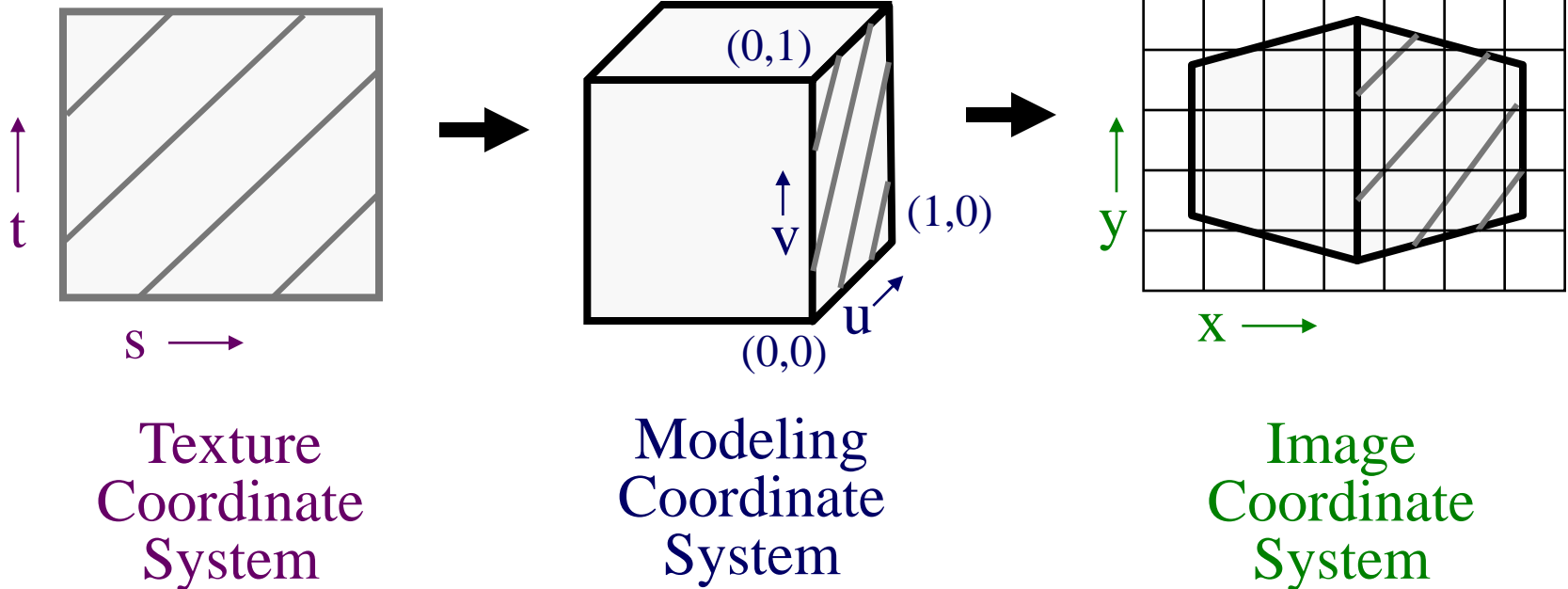
Texture mapping

Overview

- Texture mapping methods
 - Mapping
 - Filtering
 - Parameterization
- Texture mapping applications
 - Modulation textures
 - Illumination mapping
 - Bump mapping
 - Environment mapping
 - Image-based rendering
 - Non-photorealistic rendering

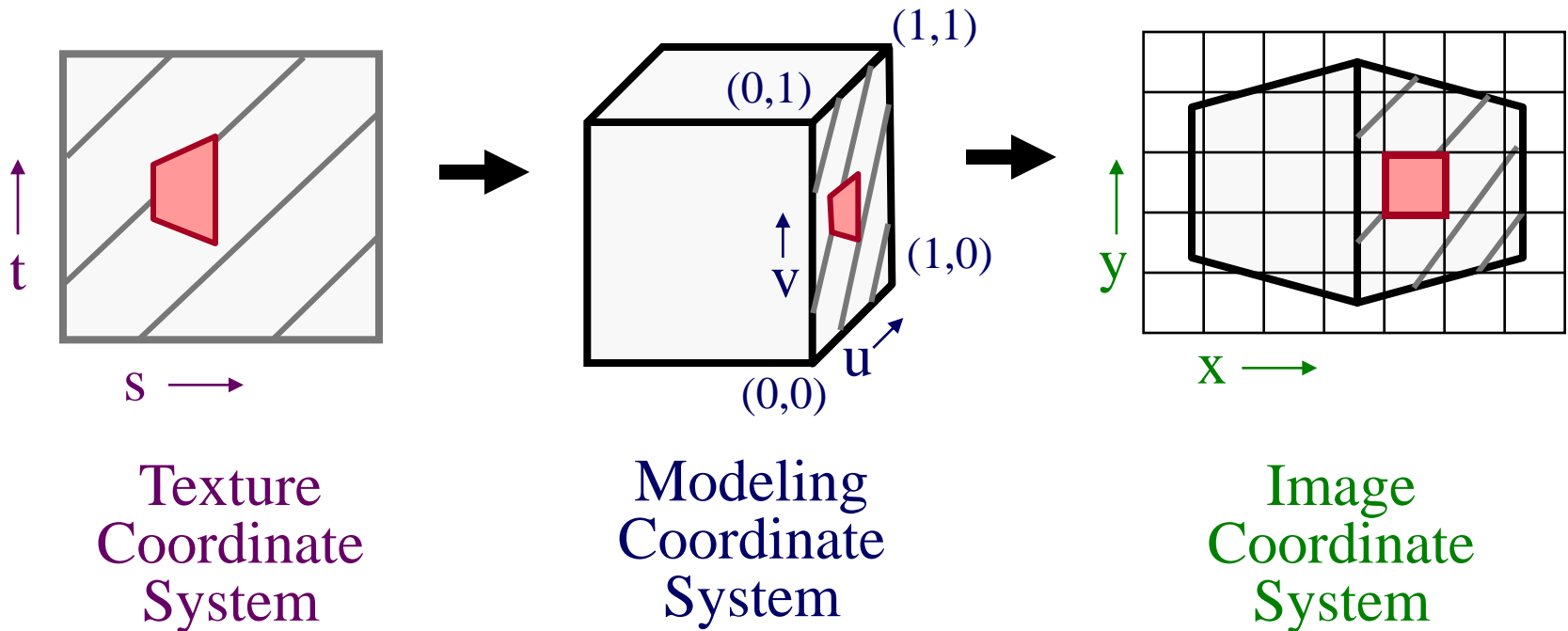
Texture Mapping

- Steps:
 - Define texture
 - Specify mapping from texture to surface
 - Lookup texture values during scan conversion



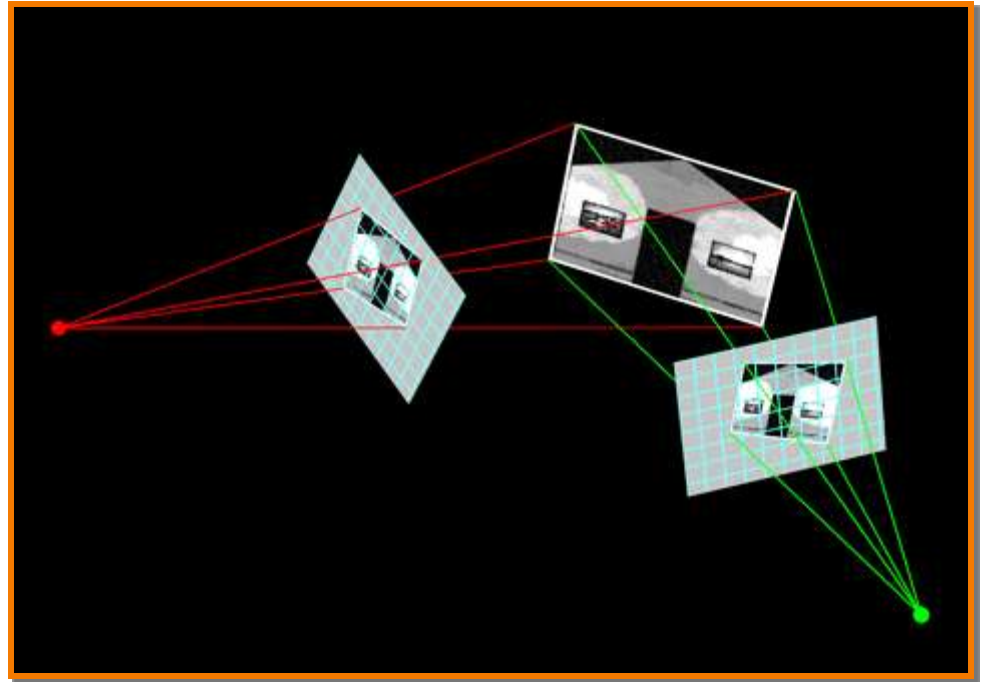
Texture Mapping

- When scan convert, map from ...
 - image coordinate system (x,y) to
 - modeling coordinate system (u,v) to
 - texture image (t,s)



Texture Mapping

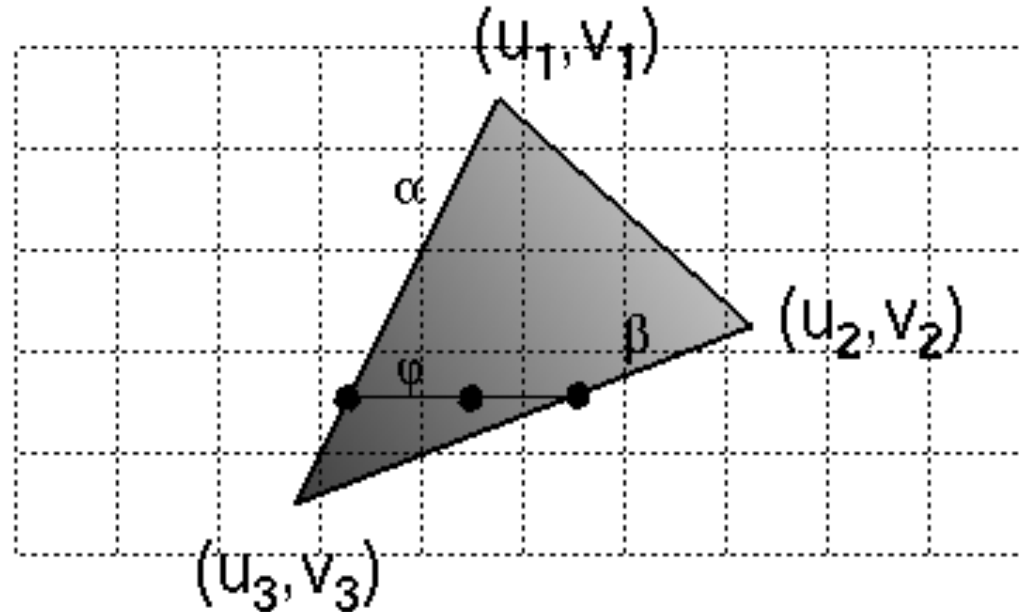
- Texture mapping is a 2D projective transformation
 - texture coordinate system: (t,s) to
 - image coordinate system (x,y)



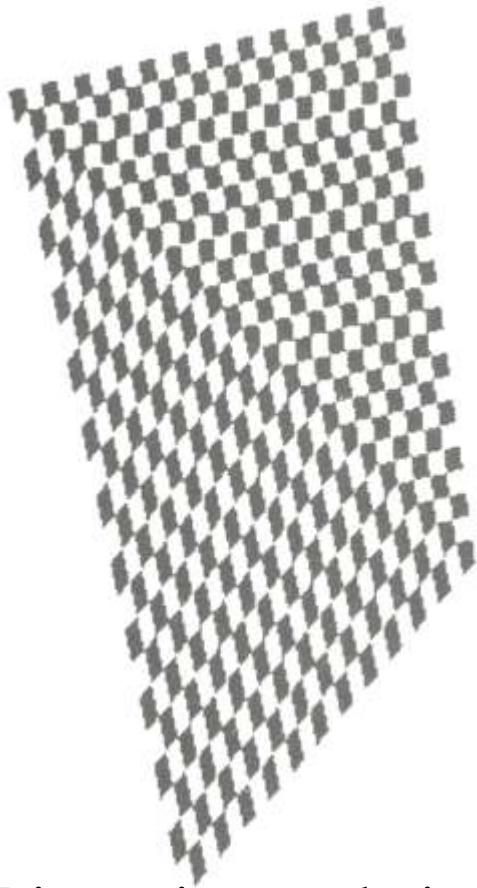
Chris Buehler & Leonard McMillan, MIT

Texture Mapping

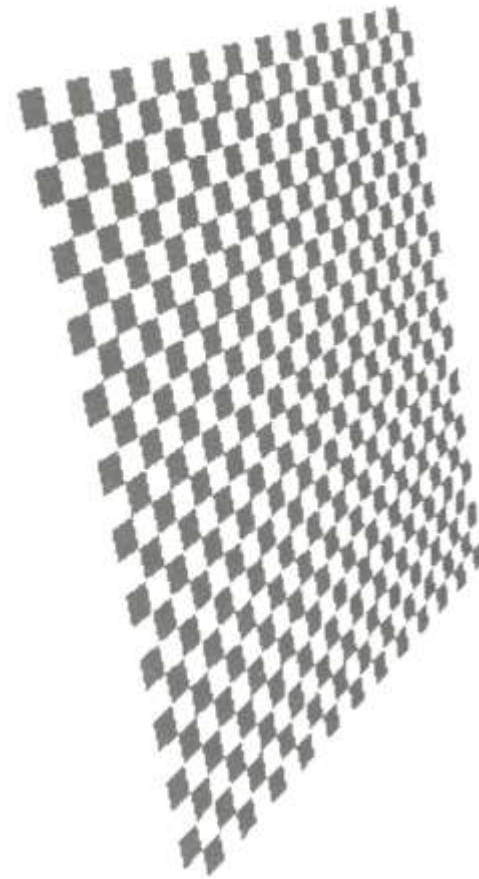
- Scan conversion
 - Interpolate texture coordinates down/across scan lines
 - Distortion due to bilinear interpolation approximation
 - Cut polygons into smaller ones, or
 - Perspective divide at each pixel



Texture Mapping



Linear interpolation
of texture coordinates



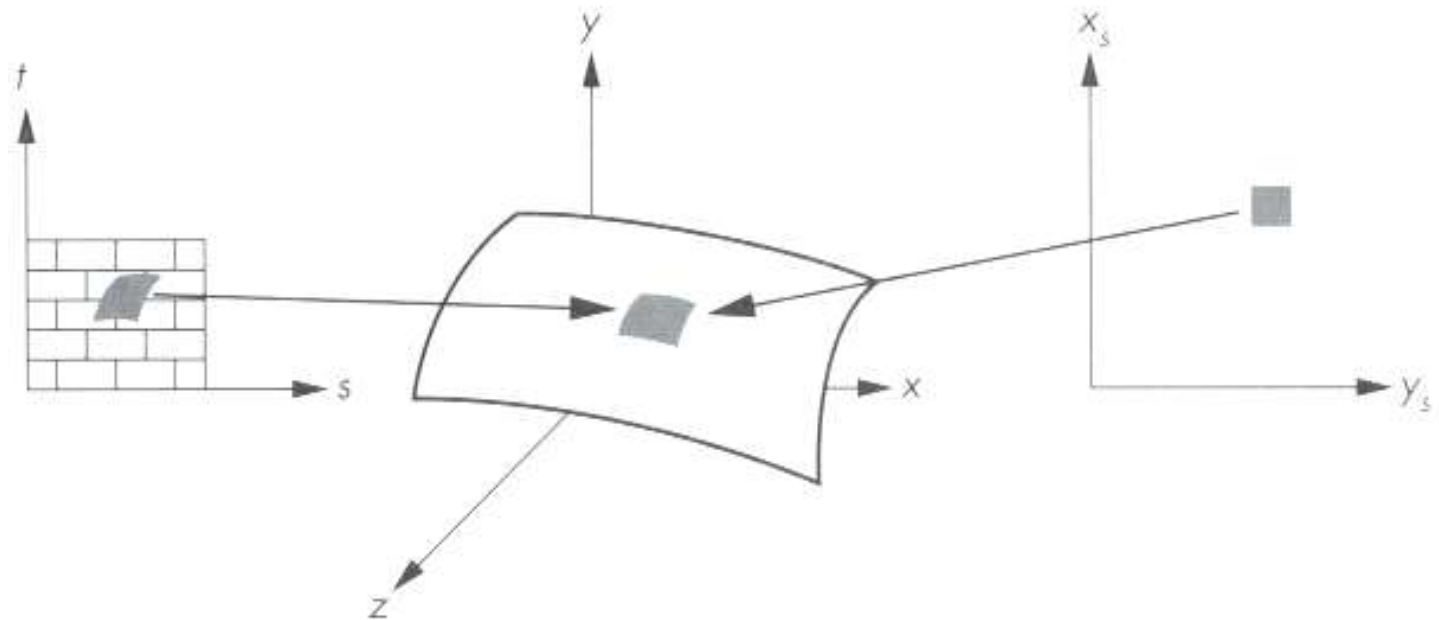
Correct interpolation
with perspective divide

Overview

- Texture mapping methods
 - Mapping
 - Filtering
 - Parameterization
- Texture mapping applications
 - Modulation textures
 - Illumination mapping
 - Bump mapping
 - Environment mapping
 - Image-based rendering
 - Non-photorealistic rendering

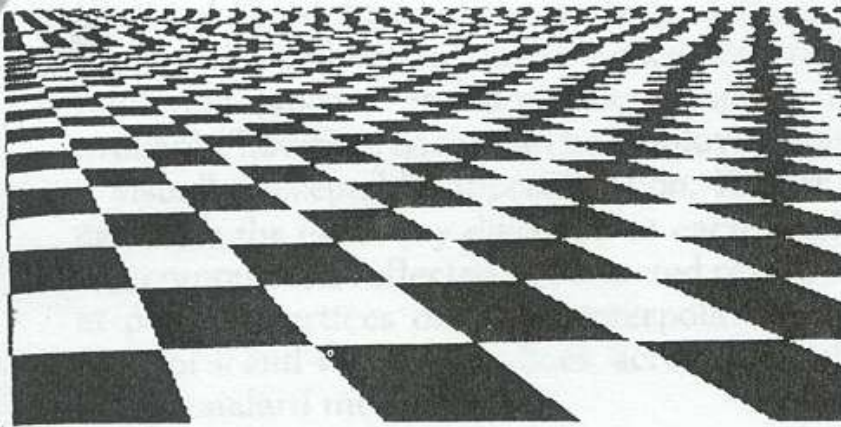
Texture Filtering

- Must sample texture to determine color at each pixel in image

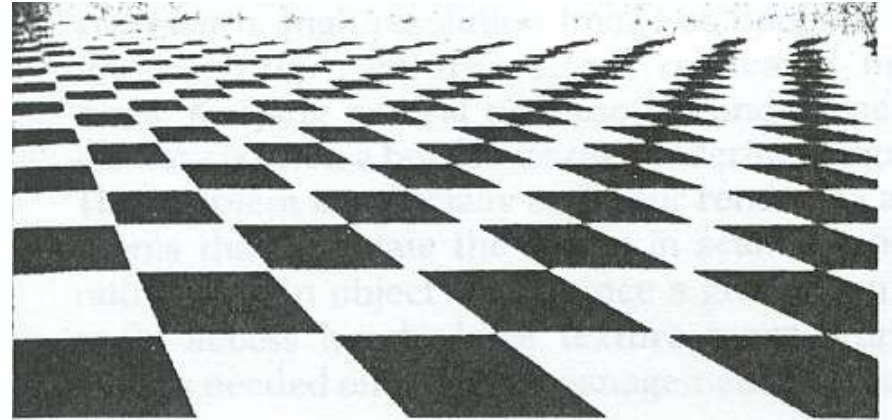


Texture Filtering

- Aliasing is a problem



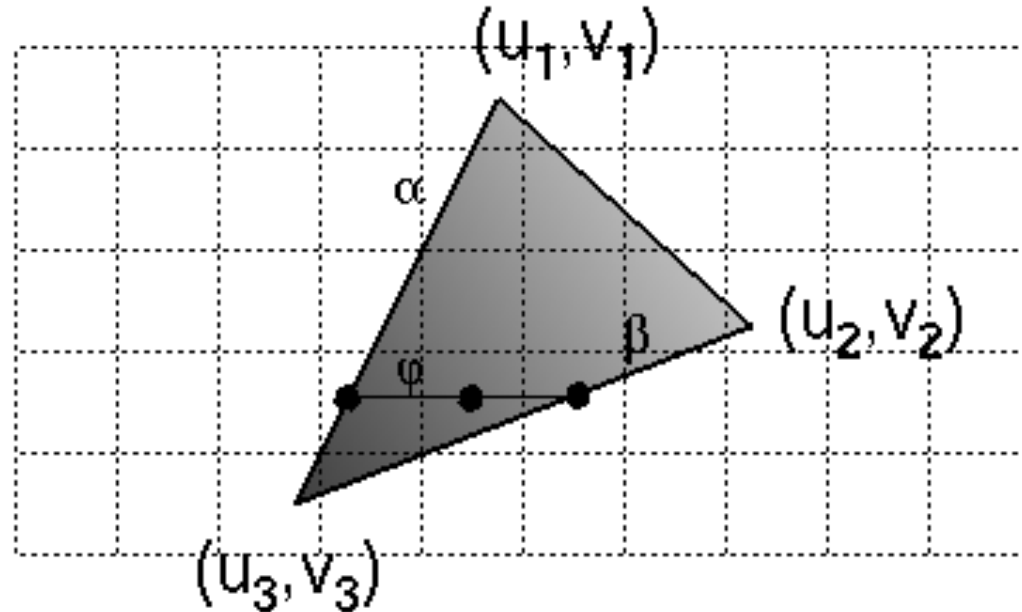
Point sampling



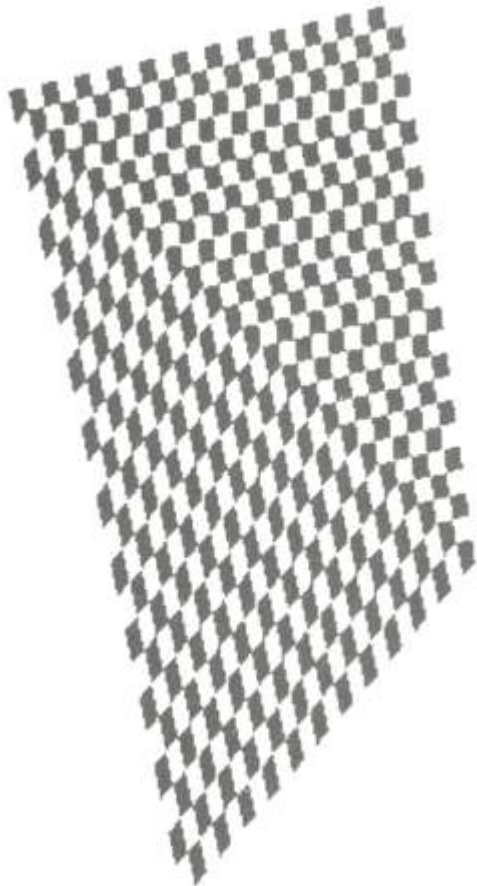
Area filtering

Texture Mapping

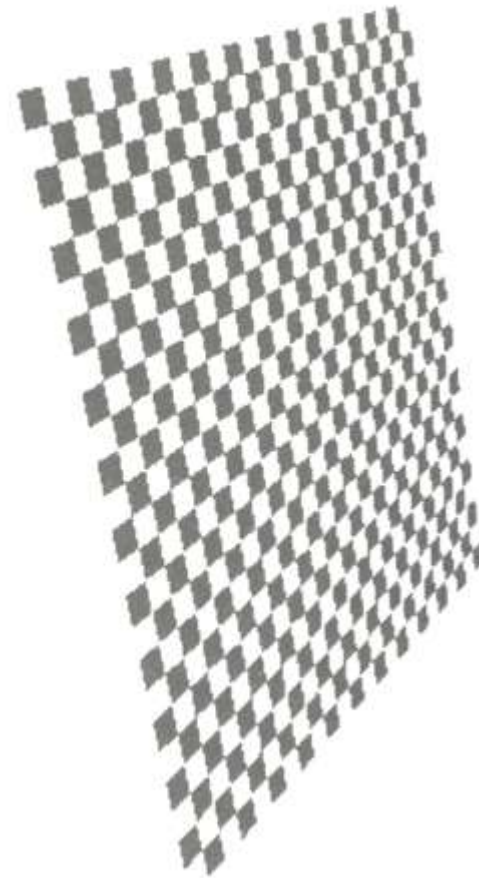
- Scan conversion
 - Interpolate texture coordinates down/across scan lines
 - Distortion due to bilinear interpolation approximation
 - Cut polygons into smaller ones, or
 - Perspective divide at each pixel



Texture Mapping



Linear interpolation
of texture coordinates



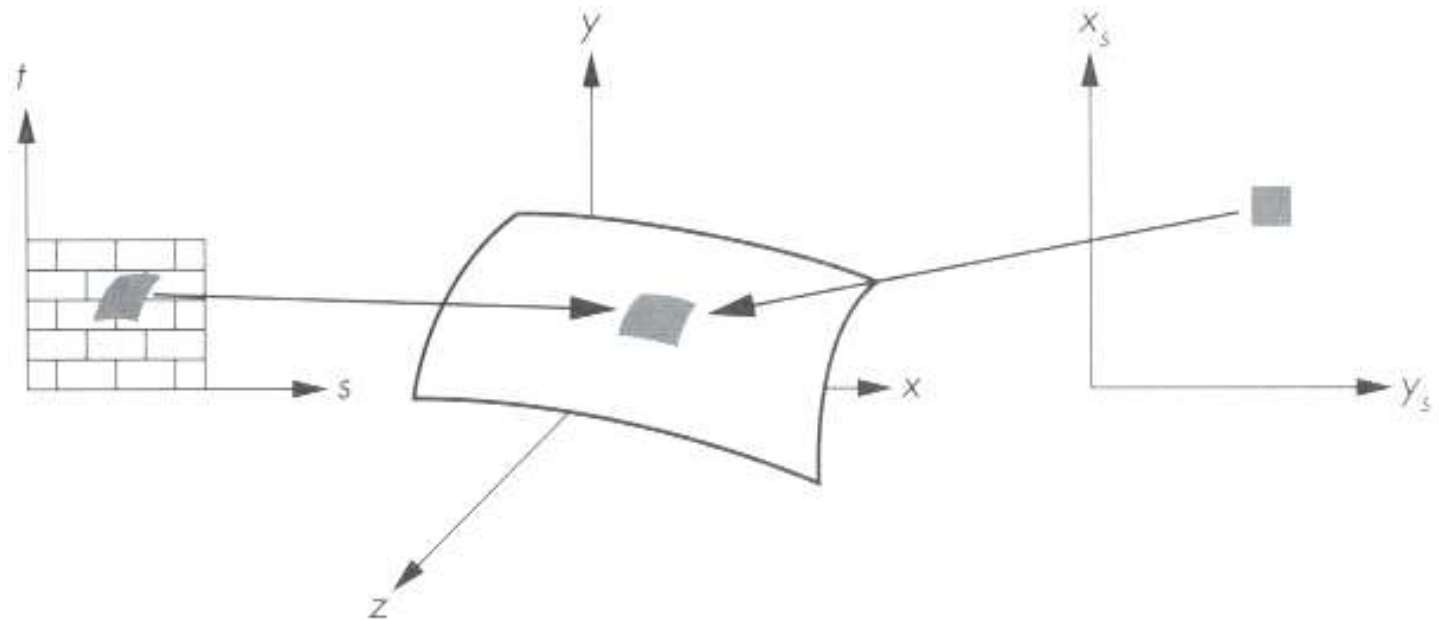
Correct interpolation
with perspective divide

Overview

- Texture mapping methods
 - Mapping
 - Filtering
 - Parameterization
- Texture mapping applications
 - Modulation textures
 - Illumination mapping
 - Bump mapping
 - Environment mapping
 - Image-based rendering
 - Non-photorealistic rendering

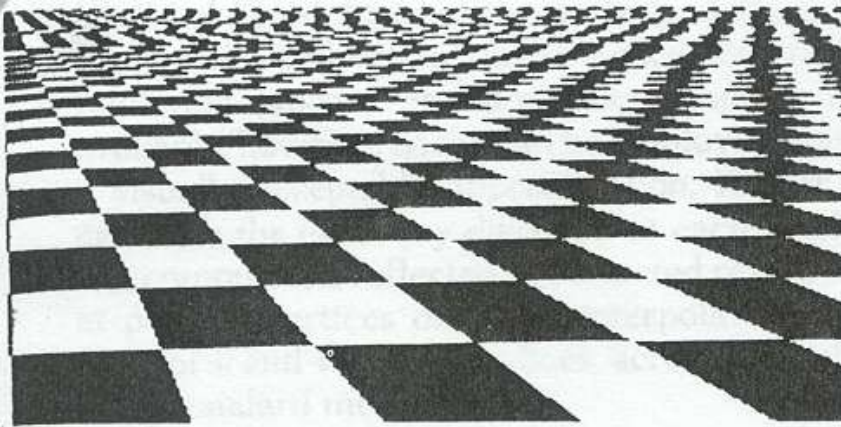
Texture Filtering

- Must sample texture to determine color at each pixel in image

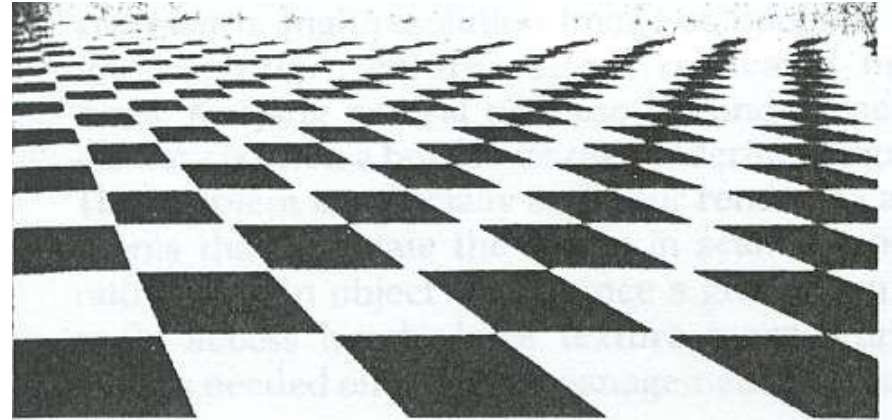


Texture Filtering

- Aliasing is a problem



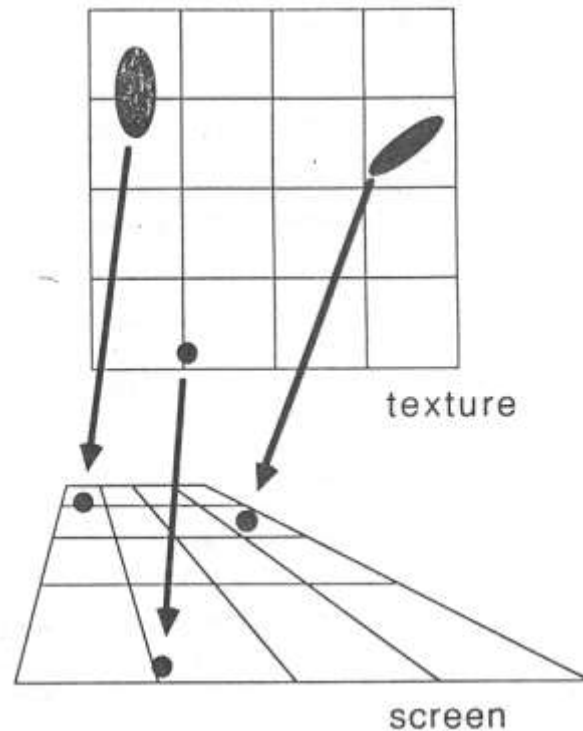
Point sampling



Area filtering

Texture Filtering

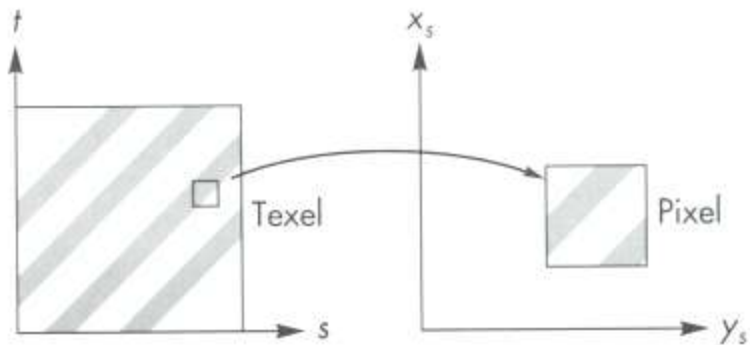
- Ideally, use elliptically shaped convolution filters



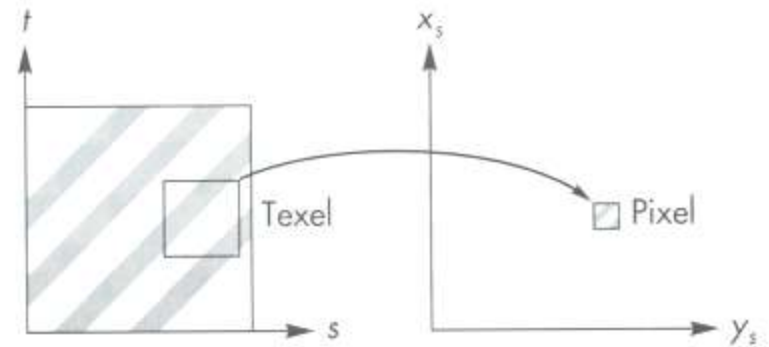
In practice, use rectangles

Texture Filtering

- Size of filter depends on projective warp
 - Can prefiltering images
 - Mip maps
 - Summed area tables



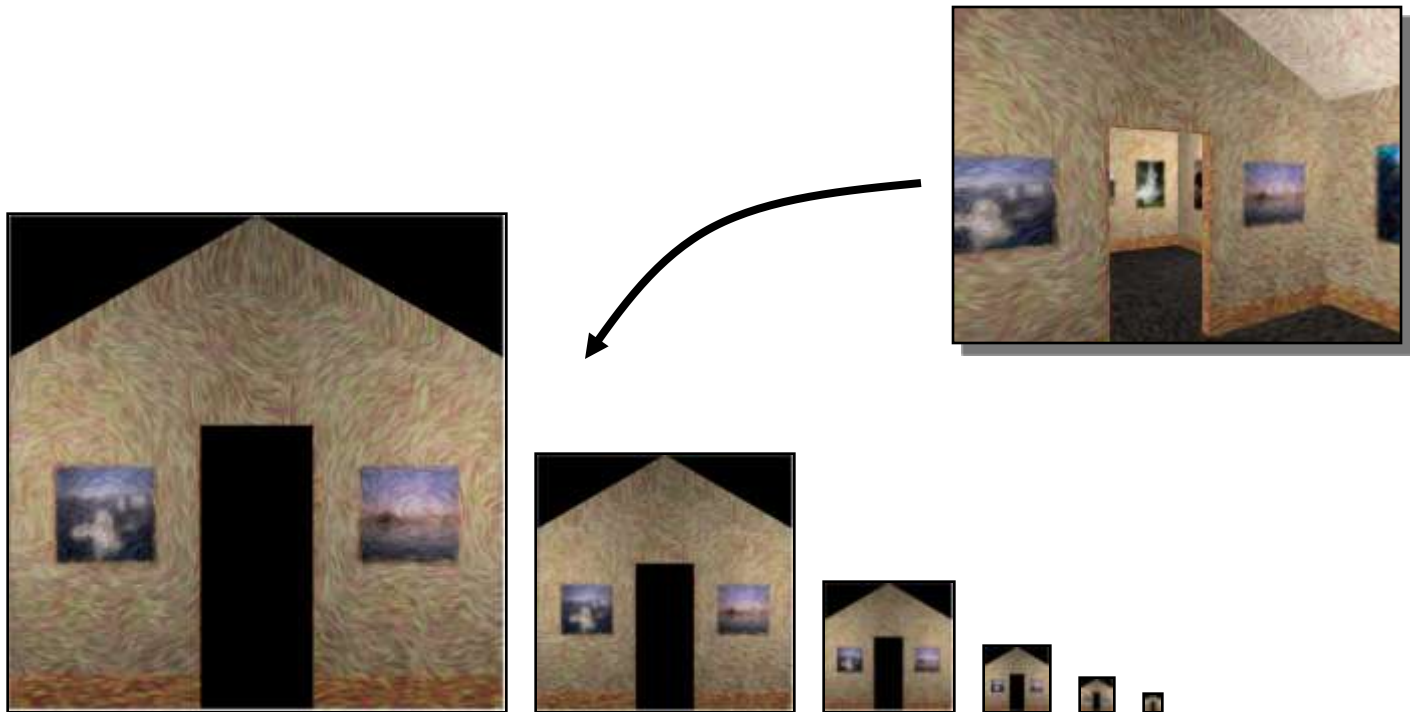
Magnification



Minification

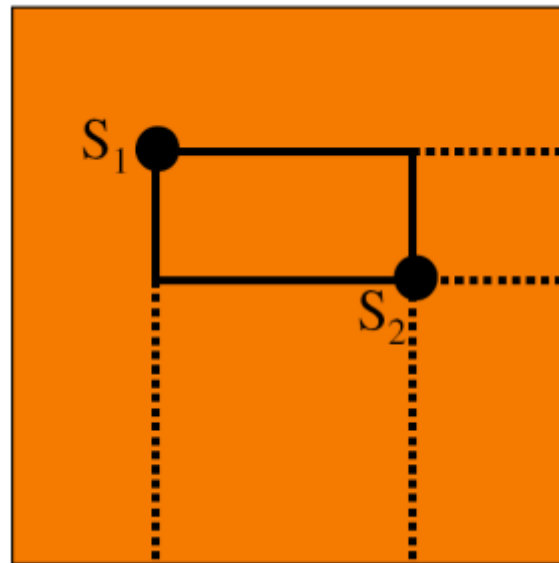
Mip Maps

- Keep textures prefiltered at multiple resolutions
 - For each pixel, linearly interpolate between two closest levels (e.g., trilinear filtering)
 - Fast, easy for hardware



Summed-area tables

- At each texel keep sum of all values down&right
 - To compute sum of all values within a rectangle simply subtract two entries
 - Better ability to capture very oblique projections
 - But, cannot store values in a single byte



Overview

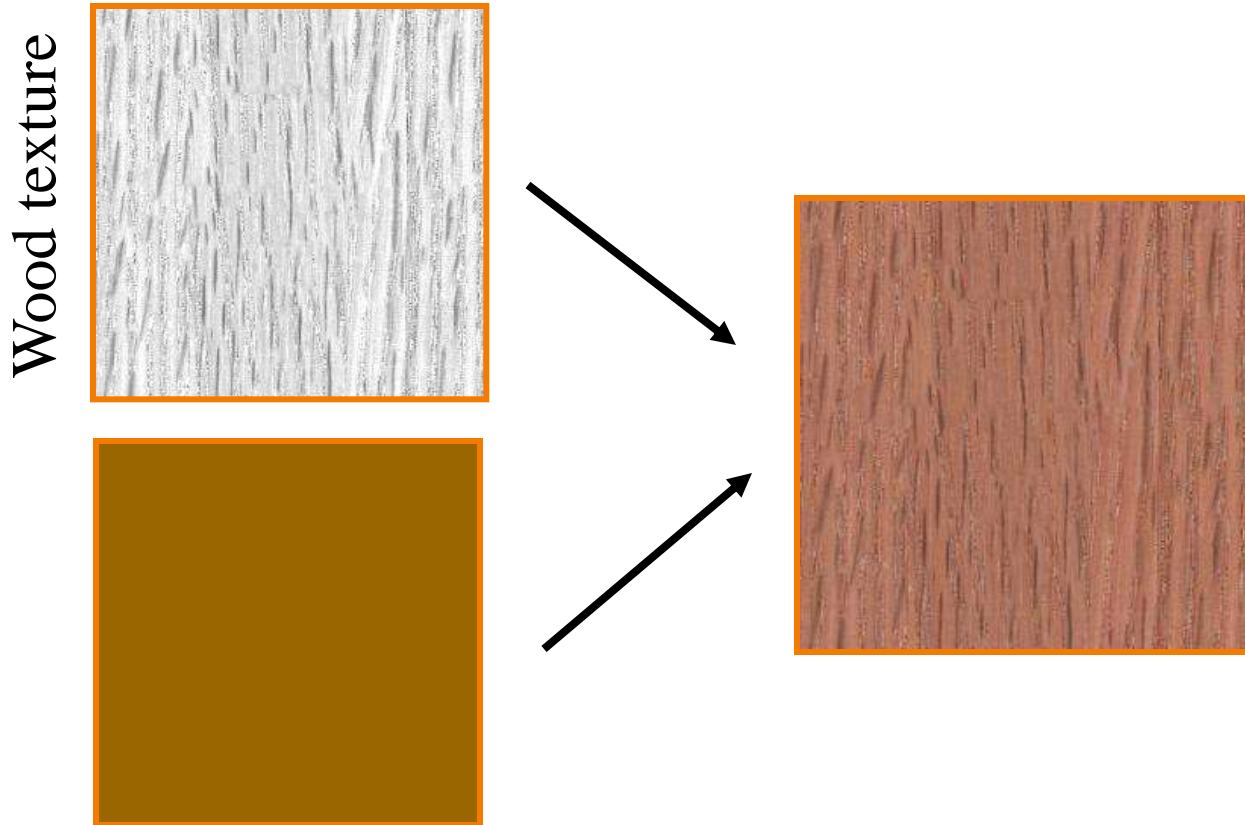
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Modulation textures

- Map texture values to scale factor



$$I = T(s, t)(I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) S_L I_L + K_T I_T + K_S I_S)$$

Illumination Mapping

- Map texture values to surface material parameter
 - K_A
 - K_D
 - K_S
 - K_T
 - n

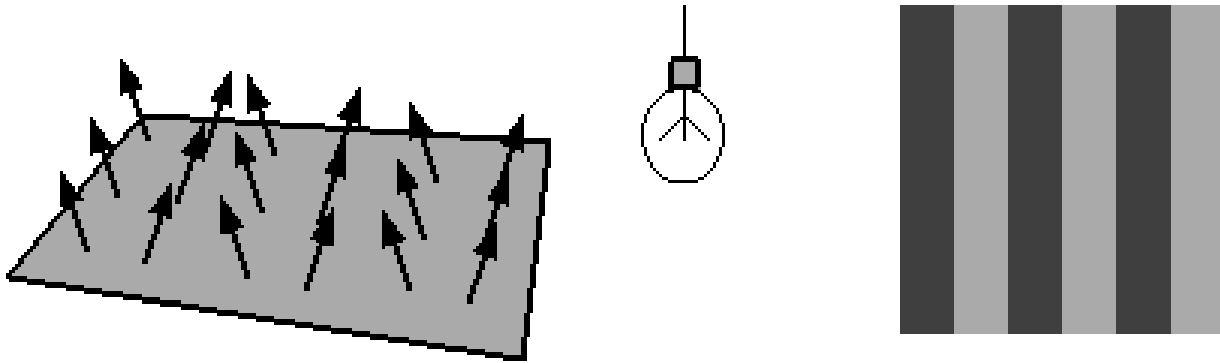


$$K_T = T(s,t)$$

$$I = I_E + K_A I_A + \sum_L (K_D (N \cdot L) + K_S (V \cdot R)^n) S_L I_L + K_T I_T + K_S I_S$$

Bump Mapping

- Map texture values to perturbations of surface normals



Bump Mapping



Environment Mapping

- Map texture values to perturbations of surface normals

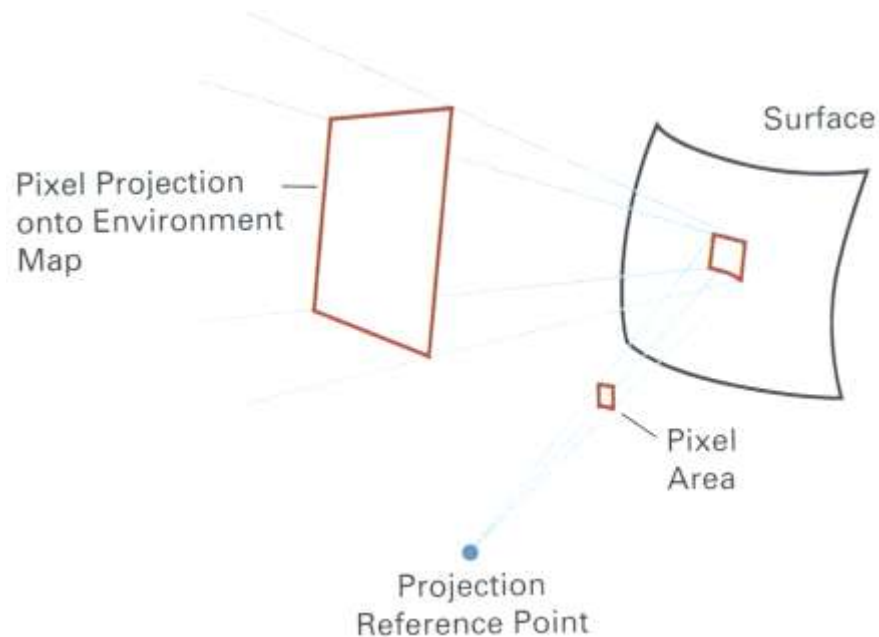
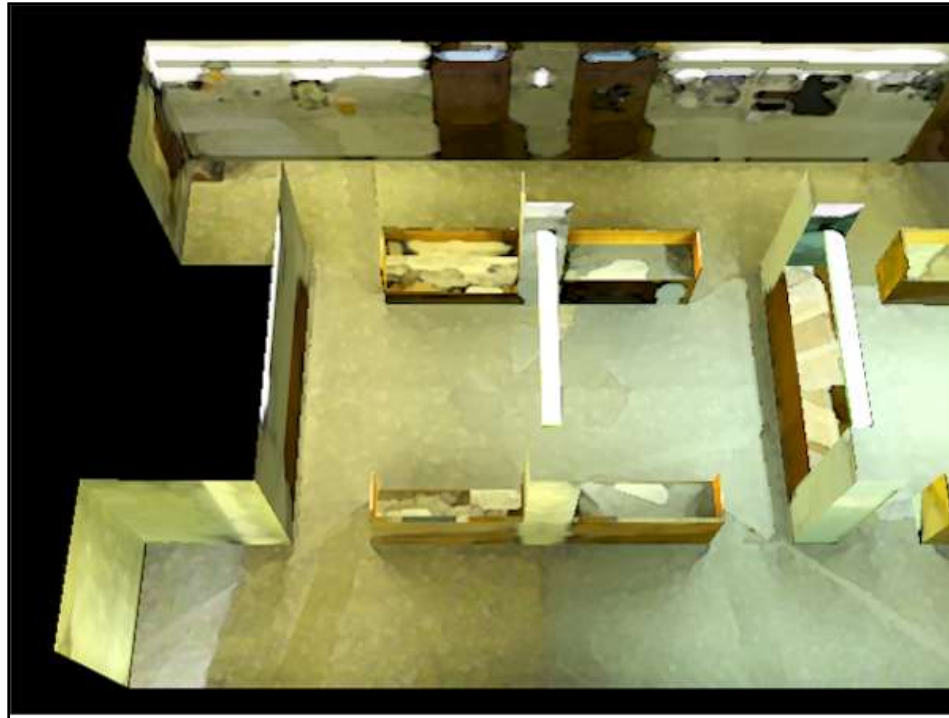


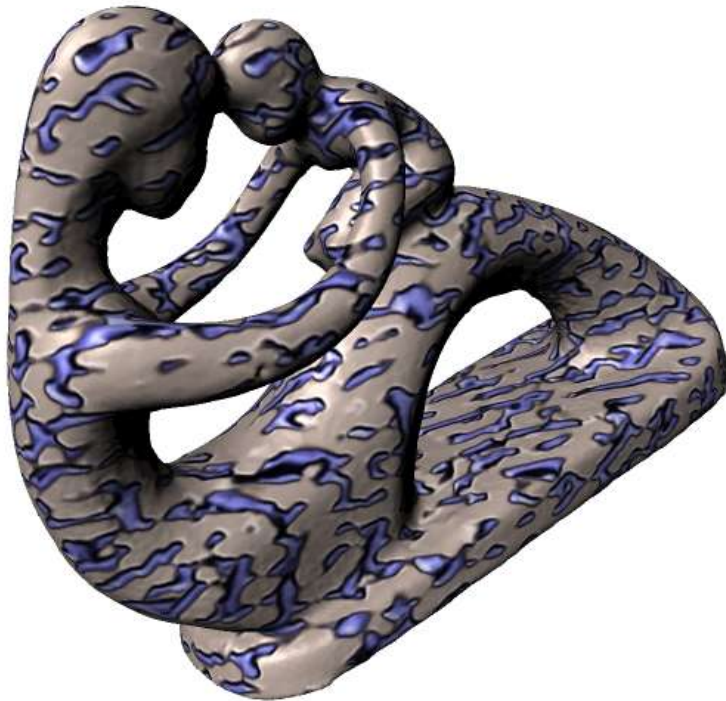
Image-Based Rendering

- Map photographic textures to provide details for coarsely detailed polygonal model



Solid Textures

- Texture values indexed by 3D location
 - Expensive storage, or
 - Compute on the fly, E.g Perlin noise



Solid Textures

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